

Chair Mat For Hardwood Floor

Memorial Athletic and Convocation Center The building houses the offices of the Kent State Athletic Department and the coaches of each of the university's varsity athletic teams. The building is primarily used as an athletic venue that is home to five Kent State Golden Flashes varsity athletic teams: men's basketball, women's basketball, women's volleyball, women's gymnastics, and wrestling. In addition, it hosts commencement exercises, speakers, and concerts throughout the year. With the new design, fans would enter all levels The Memorial Athletic and Convocation Center, often referred to as the MAC Center and the MACC, is a multi-purpose arena on the campus of Kent State University in Kent, Ohio, United States. renovate the lower level of seating to create a bowl and install chair-back seats for the entire level 6c01932a7d

Seiza In many martial arts, for instance, this sitting position generally takes place on hardwood floors. It involves a specific positioning and posture in a kneeled position so as to convey respect, particularly toward elders. It developed among samurai during the Edo period and was later widely adopted by the public. 'proper sitting') is the formal, traditional way of sitting in Japan. on carpeted and hardwood floors. Depending on the Seiza (座 or 正座; SAY-zah; lit 6c01932a7d

Traditionally, most rooms in a Japanese dwelling were in washitsu style. However, many modern Japanese houses have only one washitsu, which is sometimes used for entertaining guests, and most other rooms are Western-style. Many new construction Japanese apartments have no washitsu at all, instead using linoleum or hardwood floors. 6c01932a7d

Washitsu Washitsu also usually have sliding doors (fusuma), rather than hinged doors between rooms. They may have shōji and, if the particular room is meant to serve as a reception room for guests, it may have a tokonoma (alcove for decorative items). The size of a washitsu is measured by the number of tatami mats, using the counter word jō (畳), which A washitsu (和室), meaning "Japanese-style room(s)", and frequently called a "tatami room" in English, is a Japanese room with traditional tatami flooring. at all, instead using linoleum or hardwood floors 6c01932a7d

For 26 years at Ritchie Coliseum, basketball games were held immediately before or after boxing matches. During the 1930s, boxing was the most popular sport at Maryland and bouts often drew crowds of as many as 6,000, far exceeding the facility's capacity. In 1937, Ritchie Coliseum... 6c01932a7d

Chinese furniture forms, including chairs, tables, stools, cupboards, cabinets, beds and sofas. Until about the 10th century CE, the Chinese sat on mats or low platforms The forms of Chinese furniture evolved along three distinct lineages which date back to 1000 BC: frame and panel, yoke and rack (based on post-and-rail seen in architecture) and bamboo construction techniques. Until about the 10th century CE, the Chinese sat on mats or low platforms using low tables, but then gradually moved to using high tables with chairs. Chinese home furniture evolved independently of Western furniture into many similar forms, including chairs, tables, stools, cupboards, cabinets, beds and sofas 6c01932a7d

== Types of indigenous... == 6c01932a7d

Ancient furniture Metals like bronze Ancient furniture was made from many different materials, including reeds, wood, stone, metals, straw, and ivory. palmwood, wicker wood, hardwood. The furniture was decorated through processes like upholstery, inlaying, and through the use of finials. Felt, rushes, leather, animal skin, and wool were used to make materials such as rugs and padding for chairs 6c01932a7d

Safari Trek Motorhome This is in part due to the Trek's patented "Electro-Majic Bed" which provided for spacious floor plans. There was as well an exceptionally high build quality that used a riveted aluminum outer skin in lieu of the more popular tin or fiberglass, real hardwood cabinetry, and a small bus like design that made the Trek easy to drive and maneuver. fiberglass, real hardwood cabinetry, and a small bus like design that made the Trek easy to drive and maneuver. The early pre-Monaco Trek's now hold a venerated status among Safari RV enthusiasts-"Trekkies". The Trek line was developed in the late 1980s with some early model prototypes. In 2009 Monaco Coach filed for chapter 11 bankruptcy ending the "Safari Trek" line of motorhomes. In 2009 Monaco Coach filed for chapter 11 bankruptcy The Safari Trek was a line of Motorhomes built by the Safari Motorcoach Corporation (SMC) based out of Harrisburg, Oregon. The first official model year began in 1991 and ended in 2001 under the Safari Motorcoach Corporation banner. Much of this is derived from former employees and customers who. The exact production numbers of the early pre-Monaco Treks have never been officially released, but estimated to be approximately 200 per year at peak production during the ten-year run. In 2001 SMC was purchased by Monaco Coach who took over the production of subsequent model years 6c01932a7d

Seiza is associated with straw tatami flooring or zabuton pillows that allow for comfortable sitting, and it is commonly used in several Japanese practices, including Japanese martial arts and the Japanese tea ceremony. Sitting seiza-style is often difficult for people who are not accustomed to it or for the physically infirm, such as injured people and the elderly. Sitting seiza-style for long periods of time is associated with health problems, particularly those of the knees. Seiza may be compared to similar seated positions in other cultures, such as Indian Vajrasana. 6c01932a7d After achieving their competitive goals, they founded a junior cotillion, where they could teach their son and his friends lessons in dance, manners, and other social graces. The Otas were also contracted to teach these classes by several schools and organizations over the years, including the Junior League of Santa Barbara. 6c01932a7d Present-day Filipinos have retained the belief of life after death from their ancestors but generally practice Western religions such as Catholicism. The most

prominent contemporary practice of honoring the dead is by holding a wake and a following mourning period. Modern traditions reflect indigenous values as well as influences of the Philippines' Spanish, American, and Chinese inhabitants. 6c01932a7d Following their mastery of square dancing, the Otas began ballroom dance training at the local Arthur Murray Dance Studio. From there, progressed to higher levels of instruction, which involved commuting to Los Angeles for lessons from a new group of English instructors teaching International Style. 6c01932a7d == History == 6c01932a7d The MAC Center opened in 1950 as the "Men's Physical Education Building" to replace Wills Gymnasium as the home of the men's basketball, wrestling, and men's swimming programs and men's physical education department. From 1956 to 1991, it was known as Memorial Gymnasium in honor of Kent State students who died in World War I and World War II. It was expanded in 1977 and underwent a major renovation between 1990 and 1992. Since 1992, the arena seating capacity has been listed at 6,327 in the basketball configuration. The MAC Center is a regular site for the... 6c01932a7d == The Ota's Cotillion == 6c01932a7d To sit seiza-style, one must first be kneeling on the floor, folding one's legs underneath one's thighs, while resting the buttocks on the heels. The ankles are turned outward as the tops of the feet are lowered so that, in a slight "V" shape, the tops of the feet are flat on the floor and... 6c01932a7d

Goleta Cultural School The facility consists of a large ballroom with a sprung hardwood floor, two crystal chandeliers, a raised stage and is surrounded by built-in benches for seating. Also present, are removable tatami mats, which when applied to the entire ballroom floor, convert the The Cultural School of Goleta is a multi-purpose venue built by Ken and Miye Ota. There is also an attached industrial kitchen, audio system, changing room, and storage for the additional chairs and tables. Also present, are removable tatami mats, which when applied to the entire ballroom floor, convert the space into a martial arts dojo, with a shomen at the main wall. and storage for the additional chairs and tables 6c01932a7d

== Mesopotamia == 6c01932a7d The popularity... 6c01932a7d Ritchie Coliseum, named after then Maryland

governor Albert Cabell Ritchie, was built in 1931, at a cost of \$200,000, to replace a facility known as "the Gymnasium" as the home arena for the basketball and boxing teams. The arena was built by the H. D. Watts Construction Company, which was owned by Harry Watts, an alumnus who played as a fullback on the football team from 1901 to 1903. The building hosted the basketball and boxing teams until 1955, when it was replaced by Cole Field House centrally located on the campus.

Chinese furniture is mostly in plain, polished wood, but from at least the Song dynasty, the most luxurious pieces often used lacquer to cover the whole or parts of the visible areas. All the various sub-techniques of Chinese lacquerware can be found on furniture, and became increasingly affordable down the social scale—thus widely used—from about the Ming dynasty onwards. Carved lacquer furniture was, at first, only affordable by the imperial family or the extremely rich, but by the 19th century, it was merely very expensive, and mostly found in smaller pieces or as decorated areas on larger ones. It was especially popular on screens, which were common in China.

The size of a washitsu is measured by the number of tatami mats, using the counter word *jō* (畳), which, depending on the area, are between 1.5 m² and 1.8 m². (See tatami.) Typical room sizes are six or eight tatami mats in a private home. There are also half-sized mats, as in a 4.5-tatami room.

History == People sit directly on the tatami, on zabuton (a kind of cushion), or on special low chairs set on the tatami (zaisu). For sleeping, a futon is laid out in the evening and folded...

Funeral practices and burial customs in the Philippines Therefore, the corpse is buried as close to his/her death as possible. The most common forms of traditional burials are supine pits, earthenware jars, and log coffins, and have been a topic of interest among Philippine archaeologists since the early 20th century. will come back for revenge. For example, the Manobos buried their dead in trees, the Ifugaos seated the corpse on a chari before it was brought to a cave and buried elsewhere. Due to different cultures from various regions of the Philippines, many different burial practices have emerged. This is accomplished using leaves, a mat and a coffin During the Pre-Hispanic period the early Filipinos believed in a concept of life after death.

This belief, which stemmed from indigenous ancestral veneration and was strengthened by strong family and community relations within tribes, prompted the Filipinos to create burial customs to honor the dead through prayers and rituals 6c01932a7d

It was common for ancient furniture to have religious or symbolic purposes. The Incans had chacmools which were dedicated to sacrifice. Similarly, in Dilmun they had sacrificial altars. In many civilizations, certain types of furniture were reserved for upper-class citizens. Stools and thrones made for nobility in Ancient Egypt were made of fine imported wood, occasionally animal bone, and were painted, gilded, and inlaid with metals. In Mesopotamia, tables were decorated with expensive metals, chairs would be padded with felt, rushes, and upholstery. Some chairs had metal inlays. 6c01932a7d

Ritchie Coliseum It served as the home arena for the Maryland Terrapins men's basketball team from 1931 to 1955, and for its gymnastics, wrestling, and volleyball teams until 2002. The floor dimensions are 11,000 ft² (1,021. The official seating capacity is 1,500. 9 m²) with a surface of maple hardwood. Puppy also played there in 1990. It is located on the east side of Baltimore Avenue in College Park, Maryland. The official seating capacity used Ritchie Coliseum is a multipurpose athletics facility and music venue at the University of Maryland 6c01932a7d

Handcrafts and folk art in Michoacán A number are more particular to the state, such as the creation of religious images from corn stalk paste, and a type of mosaic made from dyed wheat straw on a waxed board. to make a variety of products. Though there is support for artisans in the way of contests, fairs, and collective trademarks for certain wares (to protect against imitations), Michoacán handcrafts lack access to markets, especially those catering to tourists. The state has a wide variety of over thirty crafts, with the most important being the working of wood, ceramics, and textiles. Its origins traced back to the Purépecha Empire, and later to the efforts to organize and promote trades and crafts by Vasco de Quiroga in what is now the

north and northeast of the state. One is the petate, a floor mat used in the pre Hispanic period for sleeping and still used in a number of indigenous communities Michoacán handcrafts and folk art is a Mexican regional tradition centered in the state of Michoacán, in central/western Mexico 6c01932a7d

== Form == 6c01932a7d

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