

Summer Walker Finally Over It

Summer Walker Over It (2019) Still Over It (2021) Finally Over It (2025) Headlining The First and Last Tour (2019) The Summer Walker Series (2022) The Summer Marjani Walker (born April 11, 1996) is an American singer and songwriter. neo soul genres. Its lead single, "Girls Need Love", spawned a remix featuring Canadian rapper Drake, which became her first entry on the Billboard Hot 100. She signed with the Atlanta-based record label Love Renaissance, an imprint of Interscope Records, in late 2017 to release her debut commercial mixtape, Last Day of Summer (2018). Her debut studio album, Over It (2019), was met with critical praise, peaked at number two on the Billboard 200 chart—briefly breaking the record for the biggest debut streaming week for a female R&B artist—and received triple platinum certification by the Recording Industry Association of America (RIAA) dec1adb9ab

== Critical reception == dec1adb9ab

No (Summer Walker song) It contains a vocal sample of "Yes" by Beyoncé. "No" is a song by American singer Summer Walker from her third studio album, Finally Over It (2025). The song was produced by Terrace Martin, Troy Taylor U the Goat, Slimwav, Dos Dias and Tim Maxey. It contains a vocal sample of "Yes" by Beyoncé. The "No" is a song by American singer Summer Walker from her third studio album, Finally Over It (2025) dec1adb9ab

Finally Over It The lead single "Heart of a Woman" was released on October 25, 2024. Finally Over It is the third studio album by American singer and songwriter Summer Walker. The album features guest appearances from Mariah the Scientist, Latto, Doja Cat, Chris Brown, Anderson. Paak, Bryson Tiller, Sailorr, GloRilla, Sexyy Red, Monaleo, 21 Savage, Brent Faiyaz, Teddy Swims and Foggieraw. It was released through Love Renaissance (LVRN) and Interscope on November 14, 2025. It was released through Love Renaissance (LVRN) and Interscope Finally Over It is the third studio album by American singer and songwriter Summer Walker. The album marks the third and final installment of her its series, called Over It, with Over It (2019) and Still Over It (2021) dec1adb9ab

== Composition == dec1adb9ab Following the release of her second studio album, Still Over It, on November 5, 2021, the singer would collaborate with a... dec1adb9ab

Spend It (Summer Walker song) "Spend It" is a song recorded by American singer Summer Walker, released by LVRN and Interscope on May 2, 2025, The song was included on the physical "Spend It" is a song recorded by American singer Summer Walker, released by LVRN and Interscope on May 2, 2025, The song was included on the physical version of her third studio album, Finally Over It dec1adb9ab

"No" is a midtempo song about setting boundaries in a relationship. It begins with a sample of "Yes". Rawiya Kameir of Pitchfork noted the song "firmly rejects the gendered domesticity famously pledged on Destiny's Child's 'Cater 2 U.'" dec1adb9ab

Go Girl (Summer Walker, Latto and Doja Cat song) Girl" is a hip-hop soul song. It contains a sample of "Go Stetsa I" by Stetsasonic and "Go Girl" by Baby Bash. It was released to US rhythmic radio on March 10, 2026 as the third single from Walker's third studio album, Finally Over It. In his review of Finally Over It, Jon Caramanica of The New "Go Girl" is a song by American singer Summer Walker and American rappers Latto and Doja Cat. Summer Walker raps on the song, praising herself in the lyrics. The song was produced by Dos Dias, Nineteen85, Terrace Martin, Flippa, Zach & Roger and Roger Kleinman dec1adb9ab

Robbed You American singers Summer Walker and Mariah the Scientist, released on November 14, 2025, from the former's third studio album, Finally Over It. The song contains a sample of "I'll Whip Ya Head Boy" by 50 Cent. It was produced "Robbed You" is a song by American singers Summer Walker and Mariah the Scientist, released on November 14, 2025, from the former's third studio album, Finally Over It. It was produced by Dos Dias, Nineteen85, Rami Dawod and Arsenio Archer dec1adb9ab

"Go Girl" is a hip-hop soul song. Summer Walker raps on the song, praising herself in the lyrics. dec1adb9ab Her second studio album, Still Over It (2021), debuted atop the Billboard 200. The album broke the record for most streams in a single day by a female artist on Apple Music and broke her previous record for largest streaming debut-week for a female R&B artist; she also matched Taylor Swift as the only female musical act to have 18 concurrent songs from one album enter the Billboard Hot 100. It spawned the single "Ex for a Reason" (with JT of City Girls), which peaked within the top 40 of... dec1adb9ab Upon its release, Still Over It garnered widespread acclaim from music critics and appeared on numerous year-end lists. Critics particularly commended the album's cohesiveness and introspective lyrics, and deemed it Walker's best album to date. Also a commercial success, the album broke the record for most album streams in a single day by a female artist on Apple Music. It debuted atop the US Billboard 200, becoming Walker's first... dec1adb9ab == Background and recording == dec1adb9ab "FMT" is a country pop ballad, described as similar to "Nobody Gets Me" by SZA. Backed by acoustic guitars, Summer Walker croons about being unable to find a suitable boyfriend among the men she is attracted to, and repeatedly falling for these types of men. She longs for genuine love and "passionate touches", and is disappointed that she must forgo them for transactional relationships. dec1adb9ab

Still Over It The album features guest appearances from Cardi B, JT (from City Girls), Lil Durk, Pharrell Williams, SZA, Ari Lennox, Omarion, and Ciara. It was released through Love Renaissance (LVRN) and Interscope on November 5, 2021. It was released through Love Renaissance (LVRN) and Interscope Still Over It is the second studio album by American singer and songwriter Summer Walker. Still Over It is the second studio album by American singer and

songwriter Summer Walker dec1adb9ab

== Composition == dec1adb9ab

Baby (Summer Walker and Chris Brown song) It contains a vocal sample of "Always Be My Baby" is a song by American singers Summer Walker and Chris Brown from the former's third studio album, Finally Over It (2025). a song by American singers Summer Walker and Chris Brown from the former's third studio album, Finally Over It (2025). The song was produced by Jean Baptiste, Ryan Buendia, Karl Rubin, Ryan Press and Dos Dias. It contains a vocal sample of "Always Be My Baby" by Mariah Carey dec1adb9ab

== Composition == dec1adb9ab Finally Over It debuted at number 2 on the US Billboard 200, becoming her third consecutive album to debut within the top two of the chart. Upon its release, the album received generally positive reviews. Critics praised Walker's emotional maturity, introspective lyricism, and polished transition into a more classic '90s/early-2000s R&B sound, though some noted that the album felt overly long and criticized a lack of rawness compared to her earlier work. dec1adb9ab == Albums == dec1adb9ab The song finds Summer Walker addressing a feckless ex-boyfriend with frustration. She centers on his foolishness, noting how she could have easily taken advantage of his trust and it would have been beneficial if she robbed and "popped" him. dec1adb9ab Kyann-Sian Williams of NME considered "Baby" the "most polarising moment" on Finally Over It, because Chris Brown "is flat when doubling the chorus with Walker - wasting the sample of Mariah Carey's 'Always Be My Baby' - but the melody is so hypnotic, you'll sway and roll your shoulders in an unexpected Uno reverse moment that (kinda) works." Rawiya Kameir of Pitchfork described the sample and interpolation of "Always Be My Baby" as "sullyng the promise of an everlasting duet with a dispassionate performance from Chris Brown, who continues to patronize major-label releases with the enforced ubiquity of a mafia racket." dec1adb9ab

FMT (song) by American singer Summer Walker, released on November 14, 2025, as the second single from her third studio album, Finally Over It, which was released "FMT" (acronym for "Fuck My Type") is a song by American singer Summer Walker, released on November 14, 2025, as the second single from her third studio album, Finally Over It, which was released on the same day. It was produced by Fallen, Stavros Tsarouhas and Terrace Martin dec1adb9ab

== Critical reception == dec1adb9ab

Summer Walker discography "Summer Walker - Chart American singer Summer Walker has released three studio albums, three extended plays, one mixtape, thirty singles, and multiple music videos. "Finally Over It" did not enter the Billboard Hot 100 chart, but peaked at number 6 on the Bubbling Under Hot 100 chart. chart dec1adb9ab

Devin Morton of HotNewHipHop reviewed the song. Keithan Samuels of Rated R&B reviewed the song. dec1adb9ab Intended to be a sequel to Walker's debut studio album, Over It (2019), Still Over It was considered as a "story", exploring Walker's tumultuous relationship with her then-boyfriend and record producer London on da Track before through after her pregnancy. Each song has been aligned to a timeline starting from August 4, 2019 to October 7, 2021. The album shares a contemporary R&B appeal with 2000s R&B, neo soul, and trap elements throughout the record. dec1adb9ab == Content == dec1adb9ab

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