

Center Table Designs For Drawing Room

The word commode comes from the French word for "convenient" or "suitable", which in turn comes from the Latin adjective commodus, with similar meanings. 00d812059c

State Dining Room of the White House The room seats 140 and measures approximately 48 by 36 feet (15 by 11 m). It is used for receptions, luncheons, larger formal dinners, and state dinners for visiting heads of state on state visits. C. Capital Drawings: Architectural Designs for Washington, D. Tepfer, Diane; Freudenheim, Leslie Mandelson (2005). , from the Library of Congress. Baltimore: The State Dining Room is the larger of two dining rooms on the State Floor of the Executive Residence of the White House, the home of the president of the United States in Washington, D. C 00d812059c

== History == 00d812059c

Commode The first relevant definition reads: "A piece of furniture with drawers and shelves; in the bedroom, a sort of elaborate chest of drawers (so in French); in the drawing room, a large (and generally old-fashioned) kind of chiffonier. The Oxford English Dictionary has multiple meanings of "commode". bedroom, a sort of elaborate chest of drawers (so in French); in the drawing room, a large (and generally old-fashioned) kind of chiffonier. " Another meaning A commode is any of many pieces of furniture. " 00d812059c

== The 1860s - experiments and early designs == 00d812059c In British English, "commode" is the standard term for a commode chair, often on wheels, enclosing a chamber pot—as used in hospitals and assisted living homes. In the United States, a "commode" is now a colloquial synonym for a flush toilet. 00d812059c == Creation == 00d812059c == History and types == 00d812059c The White House was designed by architect James Hoban. Leinster House in Ireland was the main inspiration for the White House, and includes a large east room which may have inspired Hoban's East Room. But the newly added Large Dining Room at Mount Vernon may also have been a source for the design of the East Room. As his drawings of the second and third floor do not exist, it is unclear what use Hoban intended for the room. It

is possible that Hoban intended... 00d812059c

Herter Brothers With their own design office and cabinet-making and upholstery workshops, Herter Brothers could provide every aspect of interior furnishing—including decorative paneling, mantels, wall and ceiling decoration, patterned floors, carpets and draperies. It began as a furniture and upholstery shop/warehouse, but after the Civil War became one of the first American firms to provide complete interior decoration services. The drawing room was recently restored by John Canning & Co. (formerly John Canning Studios) and retains a suite of Herter furniture purchased for it by The firm of Herter Brothers, (working 1864–1906), was founded by German immigrants Gustave (1830–1898) and Christian Herter (1839–1883) in New York City 00d812059c

Following the Great Northern War, Russia recovered the farm called Saari Mojs (a high place) or Sarskaya Myza, which resided on a hill 65 m in elevation. In 1710, Peter the Great gave the estate to his wife Catherine I, the village of which was initially called Sarskoye Selo, and then finally Tsarskoye Selo (Tsar's Village). In 1723, Catherine I's Stone Palace, designed by Johann Friedrich Braunstein and built by Johann Ferster, replaced the original wooden house. This was a two-storey sixteen-room building, with state chambers finished in polished alabaster, while the upper one included Gobelin tapestry. The southeast portion of the estate included a garden designed by Jan Roosen, with terraces, stone staircases, parterres, trellised arbours, and ponds, while a menagerie was located on... 00d812059c Another meaning attested is a washstand, a piece of furniture equipped with basin, jug, and towel rail, and often with space to store the chamber pot behind closed doors. A washstand in the bedroom pre-dates indoor bathrooms and running water. 00d812059c

Family Dining Room (Family dinners are now more often served on the Second Floor in the President's Dining Room.). console table based on Anthony Quervelle's 1829 console table (made for the East Room, but since about 1860 having stood in the Family Dining Room), and The Family Dining Room is a dining room located on the State Floor of the White House, the official residence of the president of the United States. The room is used for smaller, more private meals than those served in the State Dining Room. Used in the 1800s as a space for the first family to have their meals, the Family Dining Room was used less for family meals and more for working lunches and small dinners in the 20th and 21st centuries 00d812059c

East Room Since 1964, the Committee for the Preservation of the White House has, by executive order, advised the president of the United States and first lady on the decor, preservation, and conservation of the East Room and other public rooms at the White House. The East Room is the largest room in the Executive Residence; it is used for dances, receptions, press conferences, ceremonies, concerts, and banquets. source for the design of the East Room. The East Room was one of the last rooms to be finished and decorated, and it has undergone substantial redecoration over the past two centuries. It The East Room is an event and reception room in the Executive Residence of the White House complex, the home of the president of the United States. As his drawings of the second and third floor do not exist, it is unclear what use Hoban intended for the room 00d812059c

Originally office space, the State Dining Room received its name during the presidency of James Monroe, at which time it was first extensively furnished. The room was refurbished during several administrations in the early to mid 1800s, and gasified in 1853. Doors were cut through the west wall in 1877. The State Dining Room underwent a major expansion and renovation in 1902, transforming it from a Victorian dining room into a "baronial" dining hall of the early 19th century—complete with stuffed animal heads on the walls and dark oak panelling. The room stayed in this form until the White House's complete reconstruction in 1952. 00d812059c His partners in the company were members of the Pre-Raphaelite Brotherhood, a group of painters who rejected the art and design of the Victorian era, and sought to revive earlier themes and techniques of art and craftsmanship. The first wallpaper pattern he designed for his company was the Trellis wallpaper in 1864. It was inspired by the roses he grew on the trellis at his residence, the Red House. However, two years passed between the time he designed the paper and the time he was able to print it to... 00d812059c Architect James Hoban's 1792 design for the White House featured a Grand Stair in the western part of the mansion on the State Floor. Not completed when the White House was occupied in 1800, the Grand Stairs were probably finished by architect Benjamin Henry Latrobe in 1803 or shortly thereafter. To the north of this wing was a Public Dining Room and (between the dining room and the entrance hall) a Porter's Lodge and a narrow, winding Private Stair. To the south of the Grand Stair was a smaller room, to be used as a Cabinet Room or President's Library. To the east of this room was a President's Antechamber (later known as the Red Room)... 00d812059c

Catherine Palace Petersburg, Russia. such as the Chinese Room, decorated with Charles Cameron designs, and a new staircase built in the center where the Chinese Room had stood. Cameron's

The Catherine Palace (Russian: Екатерининский дворец, romanized: Yekaterininskiy dvorets, IPA: [jɪkətʲɪrʲɪnʲɪnskʲɪj dvʲeˈrʲets]) is a Rococo palace in Tsarskoye Selo (Pushkin), located 30 kilometres (19 mi) south of St. The palace is part of the World Heritage Site Saint Petersburg and Related Groups of Monuments. It was the summer residence of the Russian tsars 00d812059c

== Construction and early decoration == 00d812059c

William Morris wallpaper designs the Victorian idea of using several different designs of wallpaper in the same room, intended especially for the ceilings of rooms. In the 1870s, through The British literary figure and designer William Morris (1834-1896), a founder of the British Arts and Crafts Movement, was especially known for his wallpaper designs. These were created for the firm he founded with his partners in 1861, Morris, Marshall, Faulkner and Company, and later for Morris and Company. He created fifty different block-printed wallpapers, all with intricate, stylised patterns based on nature, particularly upon the native flowers and plants of Britain. His wallpapers and textile designs had a major effect on British interior designs, and then upon the subsequent Art Nouveau movement in Europe and the United States 00d812059c

Thomas T. Gaff House the center of the ballroom. There were originally 220 drawings of. This room is used for charity balls, formal dinners, and as a gallery and concert hall 00d812059c

== History == 00d812059c

Nationality Rooms In addition, the Nationality Rooms inspire lectures, seminars, concerts exhibitions, and. congregation. Although of museum caliber, 29 of the 31 rooms are used as daily classrooms by University of Pittsburgh faculty and students, while the other two (the Early American and Syrian-Lebanon) are display rooms viewed through glass doors, utilized primarily for special events, and can only be explored via special guided tour. At the other end of the room is a table bearing a lectern, as such worship places would often become a school room for both children and adults during The Nationality Rooms are a group of 31 classrooms in the University of Pittsburgh's Cathedral of Learning depicting and donated by the national and ethnic groups that helped build the city of Pittsburgh. The Nationality Rooms also serve in a vigorous program of intercultural involvement and exchange in which the original organizing committees for the rooms remain as participants and which includes a program of annual

student scholarship to facilitate study abroad. The rooms are designated as a Pittsburgh History and Landmarks Foundation historical landmark and are located on the 1st and 3rd floors of the Cathedral of Learning, itself a national historic landmark, on the University of Pittsburgh's main campus in the Oakland neighborhood of Pittsburgh, Pennsylvania, United States 00d812059c

The 1952 rebuilding of the White House retained much of the 1902 renovation, although much of the "baronial" furnishings were removed and the walls were painted celadon green... 00d812059c

A. H. Davenport and Company McKim's furniture designs for the Executive Office and Cabinet Room. The pieces included the Theodore Roosevelt desk, the Cabinet Room's table and chairs, dark-green 00d812059c

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