

Wall Hung Vanity Unit

Jackson decided to release "Thriller" as a single after Thriller left the top of the Billboard 200 chart. It became the seventh Thriller single to enter the top ten of the Billboard Hot 100, reaching number four, and reached number one in Flanders, France, Portugal, and Spain, and the top ten in many other countries. In the week of Jackson's death in 2009, it... 0fbf4eed36 Magnolia features a sequence in which the characters sing along to Mann's song "Wise Up". Mann originally recorded "Wise Up" for the 1996 film Jerry Maguire, but the director, Cameron Crowe, felt it did not fit. According to Crowe, he had used Mann's original... 0fbf4eed36 In his 2007 autobiography, Slash mentioned he was planning a solo album, and listed some of the vocalists with whom he would like to work. He stated that the album would be called Slash & Friends (although & Friends was later dropped from the title). Slash's wife Perla mentioned in a 2008 interview that the album would include "everyone from Ozzy Osbourne to Fergie".

0fbf4eed36 Extell CEO Gary Barnett started acquiring One57's site in 1998, although building plans were not filed until 2009. Construction started in 2010, and work reached the top floor by mid-2012. Toward the end of construction, there were two major incidents... 0fbf4eed36 The "Thriller" music video, directed by John Landis, depicts Jackson dancing with a horde of zombies. It has been named the greatest music video of all time by various publications and readers' polls, and doubled sales of Thriller, helping it become the best-selling album in history. 0fbf4eed36

ABBA Gold It was released on 21 September 1992 through PolyGram, making it the first compilation to be released after the company had acquired Polar Music, and thus the rights to the ABBA back catalogue. " Writing for Vanity Fair, singer-songwriter Elvis Costello included Gold: Greatest Hits among ABBA Gold: Greatest Hits is a compilation album by the Swedish pop group ABBA. those wanting to investigate the DNA of post-Beatles pop 0fbf4eed36

The song "Crazy" featuring Chester Bennington was recorded for the album but was blocked to avoid conflict with a pending release by Bennington's group Linkin

Park; A Thousand Suns was released a few months later after Slash's album was issued. Slash re-rerecorded the song with Lemmy on vocals as "Doctor Alibi". Slash reported rights to "Crazy" were owned by Bennington's family after his 2017 suicide, with any possible release... 0fbf4eed36 == History and recording == 0fbf4eed36 In contrast to Adele's previous works, the production of 25 incorporated the use of electronic elements and creative rhythmic patterns, with elements of 1980s R&B and organs. Four singles were released to promote the album, with "Hello" becoming an international number one song and the fastest selling digital single in the US, with over a million copies sold within a week of its release, "Send My Love (To Your New Lover)" charted within the top 10 and "When We Were Young" and "Water Under the Bridge" charted within the top 20 across Europe and North America. 0fbf4eed36

111 West 57th Street The main portion of the building is an 84-story, 1,428-foot (435-meter) tower designed by SHoP Architects and completed in 2021. Developed by JDS Development Group and Property Markets Group, it sits on Billionaires' Row on the north side of 57th Street near Sixth Avenue. The residential tower is designed in a neo-Art Deco style, while Steinway Hall is

designed in a neoclassical style. S. The rotunda's southern wall contains 111 West 57th Street, also known as Steinway Tower, is a supertall residential skyscraper in the Midtown Manhattan neighborhood of New York City, New York, U. Preserved at the base is the 16-story Steinway Building (also Steinway Hall), a former Steinway & Sons store designed by Warren and Wetmore and completed in 1925, which originally carried the address 111 West 57th Street. The paintings are surrounded by grotesques and images painted by Cooper and Gentiluomo. relations", are hung on the wall 0fbf4eed36

== Background and overview == 0fbf4eed36 Thriller was Jackson's first number-one album on the Billboard Top LPs & Tape chart, and stood atop for a record 37 non-consecutive weeks. The album's second and third singles, "Billie Jean" and "Beat It", topped the Billboard Hot 100 chart, while "The Girl Is Mine", "Wanna Be Startin' Somethin'", "Human Nature", "P.Y.T. (Pretty Young Thing)", and "Thriller" were Top 10 hits, setting a record for the most Top 10 hits from one album... 0fbf4eed36 In 1989, Stig Anderson, ABBA's manager and sometime songwriting partner, sold Polar Music to PolyGram (which was bought by Universal Music in the late '90s). Before that, Polar had only produced and distributed ABBA's

records in Scandinavian countries, licensing the recordings for release by different companies around the world (such as Atlantic in the US and Epic... 0fbf4eed36 With sales of 30 million, Gold: Greatest Hits is the best-selling ABBA album, as well one of the best-selling albums worldwide. Since 1992, it has been re-released several times, most notably in 1999 as the first remastered reissue to mark the group's 25th anniversary of winning the Eurovision Song Contest 1974, in 2008 to coincide with the release of the film Mamma Mia!, in 2014 to mark the group's 40th anniversary of winning the Eurovision Song Contest, and most recently in 2022 to commemorate the album's 30th anniversary. 0fbf4eed36 In an interview to Collider, Eastwood claimed though he liked music of all kinds, such as jazz, pop he was not a fan of Frankie Valli and no idea on the music from the 1930s. However, he admired The Four Seasons' work and thought that their music was far superior and consisted mostly "energetic music". He admitted Valli's "Can't Take My Eyes Off You" was one of the "real classic songs of that era" and go down as one among any time in the history. Eastwood decided to record the singing and band performances live on set as he intended "to create seamless transitions in performance from one moment in the film to the next". 0fbf4eed36 111 West 57th Street contains 59 luxury condominiums: 14 in

Steinway Hall and 45 in the tower. The residential tower has a glass facade with piers made of terracotta; its pinnacle contains setbacks on the southern side. The tower is the fourth-tallest building in the United States, as well as the thinnest skyscraper in the world with a width-to-height ratio of about 1:24. Steinway Hall is a New York City designated landmark and... 0fbf4eed36 25 received positive reviews from music critics, who commended its production and Adele's vocal performance. 25 debuted at number one in... 0fbf4eed36

One57 It is the first ultra-luxury condominium tower along a stretch of 57th Street called Billionaires' Row. The tower was developed by Extell Development Company and designed by Christian de Portzamparc. the city; The Wall Street Journal estimated that potential renter would need a minimum annual income of \$534,000 to rent a one-bedroom unit and \$2 million One57, formerly known as Carnegie 57, is a 75-story, 1,005 ft (306 m) supertall skyscraper at 157 West 57th Street between Sixth and Seventh Avenues in the Midtown neighborhood of Manhattan, New York City. The building has 92 condominium units above a 210-room Park Hyatt Hotel that serves as the flagship Hyatt property 0fbf4eed36

"Thriller" is a disco song featuring a synthesizer bassline, lyrics, and sound effects evoking horror films. It includes a spoken-word sequence performed by the horror actor Vincent Price. It was produced by Quincy Jones and written by Rod Temperton, who wanted to write a theatrical song to suit Jackson's love of film.

Jersey Boys (soundtrack) The album was preceded by the single "Cry For Me". Time complimented the music as "sharp" and "glorious". David Jersey Boys (Music from the Motion Picture and Broadway Musical) is the soundtrack to the 2014 film Jersey Boys directed by Clint Eastwood, based on the Tony Award-winning Broadway musical of the same name. Richard Lawson of Vanity Fair wrote "The music sounds great and can still get a toe tapping". The album, released on June 24, 2014 by Rhino Entertainment, features a mix of original recordings by Frankie Valli & the Four Seasons, plus new recordings from the cast members and tracks from the original Broadway cast recording

Slash (album) Billboard. Retrieved April 14, 2010. Released in 2010, the album

was produced by Eric Valentine and features multiple musicians, including four of the five members of the Appetite for Destruction-era Guns N' Roses lineup: Slash himself, Izzy Stradlin, Duff McKagan and Steven Adler. April 14, 2010. Retrieved June 4, 2012. MTV Newsroom. {{cite Slash is the debut solo studio album by American rock and roll musician Slash, best known as the lead guitarist of Guns N' Roses. "Slash's Label Leads The List Of Silly Vanity Imprint Names"

The music of Aimee Mann inspired the director Paul Thomas Anderson to write *Magnolia*; he said he "sat down to write an adaptation of Aimee Mann songs". Mann wrote two songs for *Magnolia*: "You Do" and "Save Me". "Deathly", "Driving Sideways" and "You Do" also appeared on Mann's following album, *Bachelor No. 2*. "Nothing Is Good Enough", here an instrumental, appears in lyrical form on that album. (*Bachelor* also includes "Red Vines", a song Mann wrote about Anderson.) "One" is a cover of the 1968 song by Harry Nilsson, recorded for the 1995 tribute album *For the Love of Harry: Everybody Sings Nilsson*. == Music ==

Thriller (song) January 24, 2010. It was released by Epic Records on November 11, 1983, in the UK and on January 23, 1984, in the US, as the seventh and final single from his sixth album, Thriller (1982). Griffin, Nancy (July 2010).
"Michael "Thriller" is a song by the American singer Michael Jackson. Vanity Fair. Retrieved January 2, 2011. "The "Thriller"; Diaries";.
Romano, Aja (October 31, 2018) 0fbf4eed36

Magnolia (soundtrack) Mann's song "Save Me" was nominated for an Academy Award for Best Original Song. Vanity Fair. The album received positive reviews and was certified gold in 2001. It comprises nine songs by Aimee Mann, plus tracks by Gabrielle, Supertramp and Jon Brion. "Jerry Maguire";
Magnolia: Music from the Motion Picture is the soundtrack album to the 1999 film Magnolia. Grad, David (January 10, 1997). Retrieved July 31, 2022. 2015).
"Cameron Crowe takes us on a musical tour through his filmography";
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220 Central Park South Stern Architects and SLCE Architects, with interiors designed by Thierry Despont. It is composed of two sections: a 70-story, 950-foot

(290 m) tower on 58th Street, which is the 21st-tallest building in New York City, and an 18-story section on Central Park South, both of which contain a limestone facade. The building has a porte-cochère, a wine cellar, private dining rooms, and various recreational facilities. Most of the 118 apartments are duplex apartments, although some of the units have been combined to create larger units. M. 220 Central Park South was designed by Robert A. apartments are duplex apartments, although some of the units have been combined to create larger units. The building has a porte-cochère, a wine cellar, private 220 Central Park South is a residential skyscraper in Midtown Manhattan in New York City, situated along Billionaires' Row on the south side of Central Park South between Broadway and Seventh Avenue 0fbf4eed36

25 (Adele album) Bruce Handy of Vanity Fair stated that Adele's throat surgery had not impacted her voice, continuing 25 is the third studio album by the English singer-songwriter Adele, released on 20 November 2015 by XL Recordings and Columbia Records. crackle, croak and coo, bringing more depth to the album. Its lyrical content features themes of Adele "yearning for her old self, her nostalgia", and "melancholia about the passage of time"

according to an interview with the singer by Rolling Stone, as well as themes of motherhood, new love, and regret. The album is titled as a reflection of her life and frame of mind at 25 years old and is termed a "make-up record" 0fbf4eed36

Thriller (album) Paul McCartney appears as the first credited featured artist on a Jackson album. It was released on November 29, 1982, through Epic Records. With an ongoing backlash against disco music, Jackson transitioned his sound, with Thriller primarily featuring post-disco and synth-pop among various influences ranging from funk to rock, while its themes include paranoia, romance, and social consciousness. Quincy Jones, who had previously worked with Jackson on his album Off the Wall (1979). Recording took place from April to November 1982 at Westlake Recording Thriller is the sixth studio album by the American singer and songwriter Michael Jackson. Recording took place from April to November 1982 at Westlake Recording Studios in Los Angeles, California, with a budget of \$750,000 (equivalent to \$2,502,155 in 2025). It was produced by Quincy Jones, who had previously worked with Jackson on his album Off the Wall (1979) 0fbf4eed36

Vornado Realty Trust developed the building on the site of a rent-stabilized apartment complex constructed in 1954 and acquired in 2005; a lawsuit from the building's tenants delayed the demolition of the existing structure to 2012. Vornado also had to settle a dispute with Extell, which owned a garage on the site and had expressed concern that Vornado's structure would block northward views of Extell's adjacent... In an interview with The Hollywood Reporter, re-recording mixers John... One57 contains a facade made of panels in various shades of blue. The building has a curved roof and, on the side facing 57th Street, contains several setbacks that resemble waterfalls. One57's structural features include concrete floor slabs and two basement levels. The residential interiors contain furniture and materials by Thomas Juul-Hansen. On completion, the tower's design, particularly its facade and shape, was criticized.

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