

Milano Teatro Dal Verme

Orchestra i Pomeriggi Musicali Afternoon Orchestra) is an Italian orchestra resident in Milan, at the Teatro Dal Verme. It was founded in the period immediately after the Second World War by the theatre promoter Remigio Paone and the music critic Fredinando Ballo, and its debut performance was on 27 November at the Teatro Nuovo di Milano. In its early days it made a substantial contribution to popularising works by 20th century composers who had been banned under the Italian fascist regime, including Stravinsky, Hindemith, Webern, Berg, Poulenc, Honegger and Copland. It was founded in the period immediately after the Second World War The Orchestra i Pomeriggi Musicali (literally, the Musical Afternoon Orchestra) is an Italian orchestra resident in Milan, at the Teatro Dal Verme 9917dcebdc

Milan Auditorium: opened in 1999, it is the home of the Orchestra Sinfonica di Milano Giuseppe Verdi. The orchestra is the symphony for the city, having replaced the older RAI Orchestra of Milan, which was one of four such radio orchestras in Italy until they were consolidated into a single organization, now called the National Orchestra, in Turin; 9917dcebdc Modin was born in the city of Bergamo, Italy, in 1963. He grew artistically in Liceo Artistico Marco Polo high school, in Venice, where he was taught by Ferruccio Bortoluzzi, his art professor, who had great influence in the development of Modin's work. 9917dcebdc The orchestra is governed through a foundation of the same name, which has representation of the Lombardy Region and the city and province... 9917dcebdc

Mauro Modin with famous musicians. In 2012, he prepared a personal exhibition at Teatro dal Verme (Milan) together with Yusef Lateef. Until today, Mauro Modin has been Mauro Modin (born 1963) is an Italian painter. His work is tightly bound with and contaminated by music, in particular Jazz 9917dcebdc

Puccini's supporters, who included Arrigo Boito, funded the first production, whose favorable reception led to publication by Giulio Ricordi. Puccini's mother received the following telegram on the night of premiere at the Teatro dal Verme on 31 May 1884: "Theatre packed,... 9917dcebdc Sacchi taught Communications and Journalism at the Accademia di Belle Arti "Aldo Galli" of Como, and Exhibition Planning and Management at the European Institute of Design in Florence. 9917dcebdc Martin Röder was born in Berlin, Germany on 7 April 1851. He studied composition with Friedrich Kiel and violin with Joseph Joachim. He graduated from the Royal Music Institute of Berlin where he studied from 1870 to 1872. He moved to Italy where he served as chorus master at the Teatro Dal Verme in Milan from 1873 to 1880; a post he gained through the assistance of Casa Ricordi. He founded the Società del Quartetto Corale in Milan in 1875 which became well known from performances of vocal quartets. He simultaneously worked as an opera conductor in the 1870s in Bologna, Turin... 9917dcebdc La Scala: by general consensus the leading opera house in Italy, was built in 1778 and refurbished and reopened in 2004; 9917dcebdc

Martin Röder He died in Boston in 1895. There he also worked as an editor for the Gazzetta Musicale di Milano; also writing for that publication Martin Röder, sometimes as Martin Roeder, (7 April 1851 – 10 June 1895) was a German composer, conductor, voice teacher, music journalist, and writer on music. He worked as an opera conductor in various European cities before embarking as a teacher of singing at conservatories in Berlin, Dublin, and Boston. Born and educated as a musician in Berlin, he began his career as the chorus master at the Teatro Dal Verme (1873-1880). There he also worked as an editor for the Gazzetta Musicale di Milano; also writing for that publication under the pseudonym Raro Miedtner. the chorus master at the Teatro Dal Verme (1873-1880) 9917dcebdc

== Biography == 9917dcebdc == History == 9917dcebdc The Teatro Onigo was named for its founder and original proprietor, Count Fiorino Onigo. It was built on land owned by the Onigo family and occupied by rundown houses, shops and warehouses, all of which were demolished to make way for the new theatre. It was built in the "Italian style" with multiple tiers of boxes and completed in 1692. The theatre was inaugurated in October of that year with a production of Giovanni Frezza's opera Rosaclea. Onigo died a month later and the theatre passed to his son Gerolamo. However, by 1714 the theatre had closed and the building remained abandoned for decades. 9917dcebdc Tommaso Sacchi was born in Milan, Italy, in 1983. He graduated in Communication Sciences from the University of Milan and then he obtained the Master of Arts in Social and Cultural Theory at Staffordshire University in Great Britain. 9917dcebdc == Works == 9917dcebdc

Teatro Lirico (Milan) The theatre, located on Via Rastrelli, closed in 1998. The Teatro Regio Ducale, the court theatre of the Royal Palace of Milan, was The Teatro Lirico (known until 1894 as the Teatro alla Canobbiana) is a theatre in Milan, Italy. finishes and all workings started by the administration "Comune di Milano". However, a restoration project was begun in April 2007, and it has finally re-opened in December 2021 as the Teatro Lirico Giorgio Gaber. In the 19th and early 20th centuries it hosted numerous opera performances, including the world premieres of Donizetti's L'elisir d'amore and Giordano's Fedora 9917dcebdc

Stage Entertainment carried on the renovation of the Theatre, completing all finishes and all workings started by the administration "Comune di Milano". 9917dcebdc Composers such as Honegger and Hindemith have conducted the orchestra as guests, as have some of the most famous conductors of the later 20th century, such as Claudio Abbado, Leonard Bernstein, Pierre Boulez and Carlo Maria Giulini. The orchestra performs primarily in Milan and other cities in Lombardy, though it has also toured more widely. It has made a wide variety of recordings, many of them of works by Italian composers of a wide range of periods. 9917dcebdc The original 3,000-seat theatre, surmounted by a large cupola, was constructed in the traditional horseshoe shape, with two tiers of boxes and a large gallery (or loggione) which alone contained more than 1000 seats. It opened on 14 September 1872 with a production of Meyerbeer's *Les Huguenots* and soon established itself as one of Italy's most important opera houses. During its "golden years", the theatre saw the world premieres of Puccini's *Le Villi* (31 May 1884), Leoncavallo's *Pagliacci* (21 May 1892), *I Medici* (9 November 1893) and Cowen's *Signa* (12 November 1893). It also saw the Italian premiere of Lehár's *The Merry Widow* (27 April 1907). 9917dcebdc By the 1930s, the theatre was mainly being... 9917dcebdc == History == 9917dcebdc

Giuseppe Pietri The aria "Io conosco un giardino" from that work has been popular with tenors, and has been frequently recorded separately; among the singers to record it are Luciano Pavarotti, Beniamino Gigli, Joseph Calleja and more recently, Rolando Villazón. Luigi Bonelli and Ferdinando Paolieri, Teatro Dal Verme, Milan, 1928 L'isola verde, libretto by Carlo Lombardo, Teatro Lirico, Milan, 1929 Casa mia casa mia Giuseppe Pietri (Sant'Ilario, frazione of Marina di Campo, comune of Campo nell'Elba, 6 May 1886 - Milan, 11 August 1946) was an Italian composer, known primarily for his work in operetta. Excerpts from one of his works, the opera *Maristella*, were widely recorded and continue to be so on CD 9917dcebdc

Teatro Mario Del Monaco It is located in the historic centre of the city on the Corso del Popolo and since 2019 has been run by the Teatro Stabile del Veneto which also runs the Teatro Goldoni in Venice and the Teatro Verdi in Padua. The Teatro Mario Del Monaco is an opera house and theatre in Treviso, Italy. In 2011, it was renamed in honour of the Italian tenor Mario Del Monaco who lived in Treviso from 1975 until his death in 1982. It was previously known as the Teatro Onigo from 1692 to 1846, the Teatro Sociale from 1847 to 1930, and the Teatro Comunale from 1931 to 2011. It was previously known as the Teatro Onigo from 1692 to 1846, the Teatro Sociale The Teatro Mario Del Monaco is an opera house and theatre in Treviso, Italy 9917dcebdc

== Teatro Onigo == 9917dcebdc

Teatro Dal Verme It was designed by Giuseppe Pestagalli to a commission from Count Francesco Dal Verme, and was used primarily for plays and opera performances throughout the 19th and early 20th centuries. Today, the theatre is no longer used for opera, but is a venue for concerts, plays and dance performances, as well as exhibitions and conferences. The Teatro Dal Verme is a theatre in Milan, Italy located on the Via San Giovanni sul Muro, on the site of the former private theatre the Politeama Ciniselli The Teatro Dal Verme is a theatre in Milan, Italy located on the Via San Giovanni sul Muro, on the site of the former private theatre the Politeama Ciniselli 9917dcebdc

In 2011–2013, he was chief advisor to the Department of Culture, Fashion and Design for the City of Milan during the mandate of Councilor Stefano Boeri (Italian architect and urban planner). He served as Chief Communications Officer for Stefano Boeri Architetti following the opening campaign of *Bosco Verticale* in Milan. 9917dcebdc

Le Villi A performance typically lasts 64 minutes. The opera, in its original one-act version, premiered at Milan's Teatro Dal Verme, on 31 May 1884. *Le Villi* *Le Villi* (The Willis or The Fairies) is an opera-ballet in two acts (originally one) composed by Giacomo Puccini to an Italian libretto by Ferdinando Fontana, based on the short story "Les Willis" by Jean-Baptiste Alphonse Karr. The opera, in its original one-act version, premiered at Milan's Teatro Dal Verme, on 31 May 1884. Karr's story was in turn based in the Central European legend of the Vila, also used in the ballet *Giselle* 9917dcebdc

Music of Milan The Ambrosian chants are among the first codified music in Western culture, which fact led to the later development of its concept of scales, for example. In more recent history, the city of Milan has been an important social, cultural, political and commercial center not just in Italy, but in all of Europe. throughout the city, including the Teatro Dal Verme, Teatro degli Arcimboldi, Teatro Lirico, Teatro Carcano, and Piccolo Teatro; Casa di Riposo per Musicisti The music of Milan has ancient roots 9917dcebdc

== Venues == 9917dcebdc *Le Villi* is Puccini's first stage work. It was written for Casa Musicale Sonzogno's first of four musical competitions, advertised in April 1883, for a new, unperformed opera "inspired by the best traditions of Italian opera", which could be "idyllic, serious, or comic", to be judged by a panel including Amintore Galli and Amilcare Ponchielli. Puccini's submission was disqualified because its manuscript was illegible. 9917dcebdc == Biography == 9917dcebdc == Life and career == 9917dcebdc Guglielmo Fiorino... 9917dcebdc Milan Conservatory, on the premises of an ancient monastery, was rebuilt after WW2. It has a large auditorium and hosts a number of concert series, including those of the Società del quartetto di Milano, the United Chamber Orchestra, the Italian Youth music series, and sundry afternoon and evening concerts; 9917dcebdc == Compositional history == 9917dcebdc He is the Chairman of Fondazione Teatro della Toscana - Teatro della Pergola and the Chairman of Stibbert Museum. 9917dcebdc In 1982, he took part in his first group exhibition, hosted in Venice by Fondazione Bevilacqua la Masa, where the jury unanimously recognized his creativity and talent. He showed his works in many Jazz festivals in Italy and around Europe, enriching his artistic path thanks to many collaborations with famous

musicians. In 2012, he prepared a personal exhibition at Teatro dal Verme (Milan) together with Yusef Lateef. Until today, Mauro Modin has been the one and only visual artist to stage an exhibition inside La Fenice theater in Venice. In 2013, his works (150 pictures and art installations) were shown together in a survey exhibition (1978-2013) set up inside of Parco del Contemporaneo of Forte Marghera, in Mestre (Venice). 9917dcebdc Pietri studied composition at the Milan Conservatory with Gaetano Coronaro. He studied harmony and counterpoint with Amintore Galli. He composed operas in versistical tradition, but it was his operettas that made him a popular success. He developed an independent Italian idiom for the operetta. The most famous was L'acqua cheta, which premiered in Rome in 1920. The text was from a 1908 Tuscan dialect piece by Augusto Novelli, a romantic comedy in the Florentine petty bourgeois style. Rompicollo was premiered in 1928 in Milan, and was translated into German as Das große Rennen ("The Big Race"). 9917dcebdc At least a dozen other theatres throughout the city, including... 9917dcebdc He was founder and curator of the "CROSS International Performance Award" (an internationally recognised prize for Performing Arts) and a member of the Quality Jury... 9917dcebdc

Tommaso Sacchi Italian theatres, such as the Auditorium di Milano, Teatro Dal Verme and Università degli Studi di Milano. Sacchi has curated numerous shows and been Tommaso Sacchi (born 20 January 1983) is an Italian politician, curator, artistic director, Deputy-Mayor for Culture, Fashion and Design of the City of Florence, Italy 9917dcebdc

A performance typically lasts 64 minutes. 9917dcebdc

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