

Dark Bedroom Ideas

Decorating

Although Charles Eastlake did not build furniture himself, he spent his years designing furniture to be built by professional cabinetmakers, among other artistic endeavors. The... 09a3229603

École de Nancy With the ideas of the school in mind, he oriented École de Nancy, or the Nancy School, was a group of Art Nouveau artisans and designers working in Nancy, France between 1890 and 1914. Major figures included the furniture designer Louis Majorelle, ebonist and glass artist Jacques Grüber, the glass and furniture designer Émile Gallé, and the crystal manufactory of Daum. The goal of the group was to produce in series ordinary objects, such as furniture, glassware, and pottery, with fine craftsmanship and in original forms, making art objects available for people's homes. Their work was largely inspired by floral and vegetal forms found in the region. He was strongly influenced by the ideas of Émile Gallé and was a founding member of the Nancy School 09a3229603

The house is designed with a corps de logis containing

the state rooms on the first floor (piano nobile), surrounded by four wings: to the south-west the family wing, to the north-west the guest...
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Stalin's Dacha The bathroom was located next to Stalin's study. in his bedroom. On the right-hand side, the long narrow corridor led initially to two bedrooms (mostly Stalin's Dacha, also known as the Kuntsevo Dacha, (Russian: Кúнцевская дáча, romanized: Kuntsevskaya dacha) was Joseph Stalin's personal residence between Moscow and Davydkovo (then in Moscow Oblast, now part of Moscow's Fili district), where he lived for the last two decades of his life and died on 5 March 1953. The dacha is located in a forest not far from the modern-day Victory Park
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Eastlake's book Hints on Household Taste in Furniture, Upholstery, and Other Details posited that furniture and decor in people's homes should be made by hand or machine workers who took personal pride in their work. Manufacturers in the United States used the drawings and ideas in the book to create mass-produced Eastlake Style or Cottage furniture.
09a3229603 The house was built in 1859-1860 by financier Paul J. Armour based on the architectural ideas of Orson Squire Fowler, the author of The Octagon House: A Home for All Occasions. Fowler believed that octagonal houses enclosed more space,

provided more interior sunlight, and that its rooms were easily accessible to each other. Fowler's ideas gained significant traction in the mid-to-late 19th century. The architect of the house is unknown. It is the only known octagonal house based on the domed colonnade shape of a Roman temple. The dome was added and the house was enlarged during 1872-1876 by Joseph Stiner, who was a tea importer. The Armour-Stiner House is said to be one of the most lavish octagon houses built in the period, and is now one of only perhaps a hundred still extant....

09a3229603 == Description == 09a3229603

Adolph H. Kayser House leads to shared rooms on the first floor. Kayser House is a Prairie Style house built in 1902 a half mile north of the capitol above Lake Mendota in Madison, Wisconsin. A dark oak arch leads to a stair to the second floor, with five bedrooms and a bathroom. In 1980 it was added to the National Register of Historic Places. Many of these elements are The Adolph H 09a3229603

Louis W. Claude and Edward F. Starck started an architecture firm in Madison in 1896. Up into the 1890s almost all designs by American architects were in styles derived from European models (e.g. Greek Revival, Italianate, and Queen Anne) but in the 1890s some American architects started looking for an American style independent of European precedents. The new ideas were called "progressive" and later

"Prairie School." Claude had worked for Louis Sullivan in Chicago in the early 1890s, alongside Frank Lloyd Wright and George Elmslie at a time when George Maher was also working in Chicago. All were leaders of the Prairie School. Claude and Starck started out designing in traditional styles like Queen Anne, but gradually shifted to include Prairie style influences in their designs - particularly in the many... 09a3229603 The album cover is taken from back cover of God Bless Tiny Tim, edited to point a handgun to Tiny Tim's head. The 1995 CD reissue on Tim/Kerr removed Tiny Tim from the cover. 09a3229603 The design of the house was a collaborative effort between Thomas Coke, Richard Boyle, 3rd Earl of Burlington, and William Kent, with Matthew Brettingham the elder acting as the on-site architect. The house was built between 1736 and 1764, with work on the interiors only completed in 1771. By 1769 all the men involved had died, leaving Thomas's widow, Lady Margaret Tufton, Countess of Leicester (1700-1775), to oversee the completion of the house. Their only child to survive infancy, Edward Coke, Viscount Coke, had died without issue in 1753. 09a3229603 The Nancy School emerged from dramatic events in the history of Lorraine, which had become a province of France in 1776. After the French defeat in the Franco-Prussian War in 1870, neighboring Alsace and a large part of Lorraine were ceded to the German Empire, but Nancy remained inside France. The division resulted in a large exodus of French artists, artisans,

teachers, and businessmen from German-occupied Lorraine to Nancy. The population of Nancy grew to 100,000, making it the largest city in Eastern France, and the city became the economic, political, and cultural center... 09a3229603 The geometric ornaments, spindles, low relief carvings, and incised lines were designed to be affordable and easy to clean; nevertheless, many of the designs which resulted are artistically complex. 09a3229603 McCluskey and Humphreys led the Id, a precursor group, from 1977 to 1978 and re-recorded their track "Electricity" as OMD's debut single in 1979. Weathering an "uncool" image and a degree of hostility from music critics, the band achieved popularity throughout Europe with the 1980 anti-war song "Enola Gay", and gained further recognition via Architecture & Morality (1981) and its three hit singles. Although later reappraised, Dazzle Ships (1983) was seen as overly experimental, and eroded European support... 09a3229603

Armour-Stiner House The house was modeled after Donato Bramante's 1502 Tempietto in Rome, which in turn was based on a Tholos, a type of ancient classical temple. It is the only known fully domed octagonal residence. built in 1859-1860 by financier Paul J. It was designated a National Historic Landmark in 1976. Armour based on the architectural ideas of Orson Squire Fowler, the author of The Octagon House: A Home for All The Armour-Stiner House is an octagon-

shaped and domed Victorian-style house located at 45 West Clinton Avenue in Irvington, in Westchester County, New York 09a3229603

Orchestral Manoeuvres in the Dark OMD were Britain's first performing, two-piece synthesizer band and have been described as the "original synth-pop duo"; despite a shifting line-up, the central pairing of McCluskey and Humphreys remains the group's primary identifier. Regarded as pioneers of electronic music, the group combined an experimental, minimalist ethos with pop sensibilities, becoming key figures in the emergence of synth-pop. Orchestral Manoeuvres in the Dark. The name was gleaned from a list of song lyrics and ideas that were written on McCluskey's bedroom wall; and was chosen so Orchestral Manoeuvres in the Dark (OMD) are an English electronic band formed in Meols, Merseyside in 1978 by Andy McCluskey (vocals, bass guitar) and Paul Humphreys (keyboards, vocals). In the United States, the band were an early presence in the MTV-driven Second British Invasion 09a3229603

Work on the palace began in 1747 under Portuguese architect Mateus Vicente de Oliveira. Despite being far smaller, the palace is often referred to as the "Portuguese Versailles." From 1826, the palace slowly fell from favour with the Portuguese sovereigns. In... 09a3229603 The dacha is located at the heart of a densely wooded birch forest; its defenses included a

double-perimeter fence, camouflaged 30-millimeter anti-aircraft guns, and a security force of three hundred NKVD (after 1946, MGB) special troops. The grounds included a small pond, apple and lemon trees, a rose garden and a watermelon patch which Stalin...
09a3229603 == History == 09a3229603

Sanssouci The palace is generally - Schloss Sanssouci (German pronunciation: ['sã:susi]) is a historical building in Potsdam, near Berlin. The palace was designed and built by Georg Wenzeslaus von Knobelsdorff between 1745 and 1747 to meet Frederick's need for a private residence where he could escape the pomp and ceremony of the royal court. While Sanssouci is in the more intimate Rococo style and is far smaller than its French Baroque counterpart, it is similarly notable for the numerous temples and follies in the surrounding park. Built by Prussian King Frederick the Great as his summer palace, it is often counted among the German rivals of Versailles. The palace's name is a French phrase (sans souci) meaning "without worries" or "carefree", emphasising that the palace was meant as a place of relaxation rather than a seat of power. King's apartments lay to the east an audience room, music room, study, bedroom, library, and a long gallery on the north side 09a3229603

== History == 09a3229603 and Mao Zedong (in December 1949). 09a3229603 Also called the "nearer

dacha" (Russian: Ближняя дача, romanized: Blizhnyaya Dacha, as distinct from the "far dachas"), it was built in 1933–34 to Miron Merzhanov's designs. A second floor was added to the original building in 1943. Stalin lived in the Kuntsevo dacha (which incorporated a bomb-shelter) during World War II. There, he played host to such high-profile guests as Winston Churchill (in August 1942) 09a3229603 Kurt Cobain of Nirvana had a hard-shelled guitar case which featured a flyer of the album on it. Gayle Forman's *I Was Here* features the album cover decorating a character's bedroom door. The track "The Badge" was covered by Pantera as part of *The Crow* soundtrack, as well... 09a3229603

Palace of Queluz Following the destruction of the Palace of Ajuda by fire in 1794, Queluz Palace became the official residence of the Portuguese Prince Regent John, and his family, and remained so until the royal family fled to the Portuguese colony of Brazil following the French invasion of Portugal (1807). One of the last great Rococo buildings to be designed in Europe, the palace was conceived as a summer retreat for King Joseph I's brother, Peter of Braganza, later to become husband and king jure uxoris (as King Peter III) to his own niece, Queen Maria I. Janeiro in 1816. The chapel beneath its large onion dome is dark, cavernous, and decorated in carved giltwood, with its detailing highlighted in red, green The Palace of Queluz (Portuguese: Palácio de Queluz, Portuguese

pronunciation: [kɐ'luʃ]) is an 18th-century palace located at Queluz, a city of the Sintra Municipality, in the Lisbon District, on the Portuguese Riviera. It eventually served as a discreet place of incarceration for Maria I, when she became afflicted by severe mental illness in the years following Peter III's death in 1786 09a3229603

Feel the Darkness The album has subsequently been reissued by a number of different record labels. Gayle Forman's I Was Here features the album cover decorating a character's bedroom door. In 2018, a double LP expanded version of the album was released that includes various singles, cover songs, and alternate mixes. The song "Discontent", which was issued as 7" in 1990, does not appear on the original vinyl pressing of the album but has subsequently appeared on most CD versions. The track "The Badge" was covered by Pantera as part of the album. Feel the Darkness is an album released by the American hardcore punk band Poison Idea in 1990 as a joint release between Vinyl Solution and the band's own American Leather Records. A limited 2004 vinyl reissue includes the Discontent 7" as a bonus. on it. It is the first album to feature bassist Myrtle Tickner and the only album to feature guitarist Aldine Strycne 09a3229603

Art collections of Holkham Hall corps de logis is the Green State Bedroom, Green State Dressing Room,

North State Dressing Room, the North State Bedroom, and finally to the west the State The art collection of Holkham Hall in Norfolk, England, remains very largely that which the original owner intended the house to display; the house was designed around the art collection acquired (a few works were commissioned) by Thomas Coke, 1st Earl of Leicester, during his Grand Tour of Italy during 1712-18. To complete the scheme it was necessary to send Matthew Brettingham the younger to Rome between 1747 and 1754 to purchase further works of art
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Adolph H. Kayser was a German immigrant who ran a lumber company in Madison and would become mayor of Madison after this house was built. He was married to Hedwig. 09a3229603 == Legacy == 09a3229603

Eastlake movement In architecture the Eastlake style or Eastlake architecture is part of the Queen Anne style of Victorian architecture. One person who popularized Eastlake's ideas was Henry Hudson Holly, an The Eastlake movement was a nineteenth-century architectural and household design reform movement, which although started by the British architect and writer Charles Eastlake (1836-1906), was essentially a North American phenomenon. concurred that the "educated ideas of construction and proportion" were preferred. The movement is generally considered part

of the late Victorian period in terms of broad antique furniture designations 09a3229603

Sanssouci is little more than a large, single-storey villa—more like the Château de Marly than Versailles. Containing just ten principal rooms, it was built on the brow of a terraced hill at the centre of the park. The influence of King Frederick's personal taste in the design and decoration of the palace was so great that its style is characterised as "Frederician Rococo", and his feelings... 09a3229603

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