

Emperor 1 Japanese Maple

Japanese art Japanese art Japanese art consists of a wide range of art styles and media that includes ancient pottery, sculpture, ink painting and calligraphy on silk Japanese art consists of a wide range of art styles and media that includes ancient pottery, sculpture, ink painting and calligraphy on silk and paper, ukiyo-e paintings and woodblock prints, ceramics, origami, bonsai, and more recently manga and anime. It has a long history, ranging from the beginnings of human habitation in Japan, sometime in the 10th millennium BCE, to the present day e2adef1747

Acer palmatum Many different cultivars of this maple have been selected and they are grown worldwide for their large variety of attractive forms, leaf shapes, and spectacular colors. palmatum, commonly known as Japanese maple, palmate maple, or smooth Japanese maple (Korean: danpunghamu [단풍나무]; Japanese: irohamomiji [いろはもみぢ] or momiji Acer palmatum, commonly known as Japanese maple, palmate maple, or smooth Japanese maple (Korean: danpunghamu [단풍나무]; Japanese: irohamomiji [いろはもみぢ] or momiji [もみぢ]), is a species of woody plant native to Korea, Japan, China, eastern Mongolia, and far eastern Russia e2adef1747

One of Teika's diaries, the Meigetsuki, says that his son Tameie asked him to arrange one hundred poems for Tameie's father-in-law, Utsunomiya Yoritsuna, who was furnishing a residence near Mount Ogura; hence the full name of Ogura Hyakunin Isshu. In order to decorate screens of the residence, Fujiwara no Teika produced the calligraphy poem sheets. e2adef1747 Historically influenced by Chinese cuisine, Japanese cuisine has also opened up to influence from Western cuisines in the modern era. Dishes inspired by foreign food—in particular Chinese food—like ramen and gyōza, as well as foods like spaghetti, curry and hamburgers, have been adapted to Japanese tastes and ingredients. Traditionally, the Japanese shunned meat as a result of adherence to Buddhism, but with the modernization of Japan in the 1880s... e2adef1747 The first known habitation of the archipelago dates to the Upper Paleolithic, with the beginning of the Japanese Paleolithic dating to c. 36,000 BC. Between the 4th and 6th centuries, its kingdoms were united under an emperor in Nara and later in Heian-kyō. From the 12th century, actual power was held by military aristocrats known as shōgun and feudal lords called daimyō, enforced by warrior nobility named samurai. After rule by the Kamakura and Ashikaga shogunates and a century... e2adef1747 == Description == e2adef1747

Ogura Hyakunin Isshu Hyakunin Isshu can be translated to "one hundred Hyakunin Isshu (百首集) is a classical Japanese anthology of one hundred Japanese waka by one hundred poets. Hyakunin Isshu (百首集) is a classical Japanese anthology of one hundred Japanese waka by one hundred poets. Hyakunin Isshu can be translated to "one hundred people, one poem [each]"; it can also refer to the card game of uta-garuta, which uses a deck composed of cards based on the Hyakunin Isshu e2adef1747

Japanese calendar At present, Japan uses the Gregorian calendar together with year designations stating the year of the reign of the current Emperor. Japanese calendar types have included a range of official and unofficial systems. The written form starts with the year, then the month and finally the day, coinciding with the ISO 8601 standard. The Japanese imperial year (年号 (kōki) or 元号 (kigen)) is based on the date of the legendary founding of Japan by Emperor Jimmu in 660 BC. literature e2adef1747

Japanese literature on gardening goes back almost a thousand years, and several different styles of garden have developed, some with religious or philosophical implications. A characteristic... e2adef1747 == Plot == e2adef1747 Seiwa-en was designed by Dr. Koichi Kawana, a professor of Japanese architecture and landscape design at UCLA. He was originally from Hokkaido island in northern Japan and taught ikebana, a Japanese style of flower arrangement in his spare time. e2adef1747

Japanese garden Though a natural-seeming appearance is the aim, Japanese gardeners often shape their plants, including trees, with great rigour. Plants and worn, aged materials are generally used by Japanese garden designers to suggest a natural landscape, and to express the fragility of existence as well as time's unstoppable advance. Evergreen plants are "the bones of the garden" in Japan. Water is an important feature of many gardens, as are rocks and often gravel. Japanese gardens (庭園, nihon teien) are traditional gardens whose designs are accompanied by Japanese aesthetics and philosophical ideas, avoid artificial Japanese gardens (庭園, nihon teien) are traditional gardens whose designs are accompanied by Japanese aesthetics and philosophical ideas, avoid artificial ornamentation, and highlight the natural landscape. Ancient Japanese art inspired past garden designers. Despite there being many attractive Japanese flowering plants, herbaceous flowers generally play much less of a role in Japanese gardens than in the West, though seasonally flowering shrubs and trees are important, all the more dramatic because of the contrast with the usual predominant green e2adef1747

Urged on by her friend, Kaede Honjou begins playing the VRMMORPG NewWorld Online under the name Maple. Not wanting to get hurt, Maple opts to be a shield... e2adef1747 In his own lifetime, Teika was better known for other work. For example, in 1200 (Shōji 2), he prepared another anthology of one hundred poems for... e2adef1747 Dr. Kawana was a pioneer in the design of traditional Japanese gardens that integrate local or native plants into the garden's structure. He designed more than one dozen Japanese style gardens in America after becoming a US citizen in 1971; Seiwa-en is his largest work. e2adef1747

Japanese cuisine Traditionally, the Japanese shunned meat as a result of adherence to Buddhism, but with the modernization of Japan in Japanese cuisine encompasses the regional and traditional foods of Japan, which have developed through centuries of political, economic, and social changes. Japan also has many simmered dishes, such as fish products in broth called oden, or beef in sukiyaki and nikujaga. Common seafood is often grilled, but it is also sometimes served raw as sashimi or as sushi. Seafood and vegetables are also deep-fried in a light batter, as tempura. Apart from rice, a staple includes noodles, such as soba and udon. Japanese tastes and ingredients. The traditional cuisine of Japan (Japanese: washoku) is based on rice with miso soup and other dishes with an emphasis on seasonal ingredients. Side dishes often consist of fish, pickled vegetables, tamagoyaki, and

vegetables cooked in broth e2adef1747

Japan has alternated between periods of exposure to new ideas, and long periods of minimal contact with the outside world. Over time the country absorbed, imitated, and finally assimilated elements of foreign culture that complemented already-existing aesthetic preferences. The earliest complex art in Japan was produced in the 7th and 8th centuries in connection with Buddhism. In the 9th century, as the Japanese began to turn away from China and develop indigenous forms of expression, the secular arts became increasingly important; until the late 15th century, both religious and secular arts flourished. After the Ōnin War (1467–1477), Japan entered a period of political, social, and economic turmoil that lasted for over a century. In the state that emerged under the leadership of the Tokugawa shogunate... e2adef1747 == History == e2adef1747 The garden contains a Japanese maple tree planted as a gift to the garden by the Emperor of Japan on a visit to St. Louis. There are also Japanese cherry trees planted near the garden's entrance that bloom in spring. e2adef1747 For example, February 16, 2003 can be written as either 2003年2月16日 or 平成15年2月16日 (the latter following the regnal year system). 年 reads nen and means "year", 月 reads gatsu and means "month", and finally 日 (usually) reads nichī (its pronunciation depends on the number that precedes it, see below) and means "day". e2adef1747

Hanshan Temple Maple Bridge), about 5 kilometers (3. It is located at the town of Fengqiao (lit. Emperor Taizong of Tang (627–649), where Hanshan became the abbot. 1 mi) west of Suzhou's old city. It was founded as Miaoli Puming Temple (Chinese: 妙利普明寺). 'Cold Mountain Temple') is a Buddhist temple and monastery in Gusu District of Suzhou, Jiangsu, China. Hanshan Temple is famed in East Asia because of the poem "A Night Mooring by Maple Hanshan Temple (Chinese: 寒山转苍苍; pinyin: Hánshān Sì; lit e2adef1747

Prior to the introduction of the Gregorian calendar in 1873, the reference calendar was based on the lunisolar Chinese calendar. e2adef1747

Japan Tokyo is the country's capital and largest city. Between the 4th and 6th centuries, its kingdoms were united under an emperor in Nara and later Japan is an island country in East Asia. Japan is divided into 47 administrative prefectures and eight traditional regions, and around 75% of its terrain is mountainous and heavily forested, concentrating its agriculture and highly urbanized population along its eastern coastal plains. The Japanese archipelago consists of four major islands alongside over 14,000 smaller islands. Located in the Pacific Ocean off the northeast coast of the Asian mainland, it is bordered to the west by the Sea of Japan, the Sea of Okhotsk in the north, and the East China Sea in the south. With a population of almost 123 million as of 2026, it is the world's 11th most populous country. beginning of the Japanese Paleolithic dating to c. 36,000 BC e2adef1747

Traditionally, Hanshan Temple is believed to have been founded during the Tianjian era (502–519) of the reign of Emperor Wu of Liang, in the Southern and Northern dynasties period. The current name of the monastery derives from Hanshan, the legendary monk and poet. Hanshan and his disciple Shide are said to have come to the monastery during the reign of Emperor Taizong of Tang (627–649), where Hanshan became the abbot. e2adef1747 == References == e2adef1747 Hishikawa Moronobu (1618–1694) provided woodblock portraits for each of the poets included in the anthology. Katsukawa Shunshō (1726–1793) designed prints for a full-color edition published in 1775. e2adef1747 == The Bell of Hanshan == e2adef1747 ==

Compilation == e2adef1747

Seiwa-en garden contains a Japanese maple tree planted as a gift to the garden by the Emperor of Japan on a visit to St. Planning for the garden began in 1972, and it was dedicated in May 1977. At 5 ha (14 acres), it is the largest such garden in North America. It features a large lake, modest traditional buildings, bridges, islands, carp, dry gravel landscaping, and other symbolic features. Louis. There are also Japanese cherry trees Seiwa-en is a Japanese strolling garden located in the Missouri Botanical Garden, St Louis, Missouri, in the Midwestern United States e2adef1747

Bofuri It was initially serialized online on the user-generated novel publishing website Shōsetsuka ni Narō from May 2016 to February 2025. It was acquired by Fujimi Shobo, which published the first light novel volume in September 2017 under their Kadokawa Books imprint. 19 volumes have been released as of March 2025. Marx (マックス, Marukusu) Voiced by: Akira Ishida (Japanese); Aaron Dismuke (English) The Bofuri: I Don't Want to Get Hurt, so I'll Max Out My Defense (Japanese: マックスは防衛を極めるためにボフリを始める, Hepburn: Itai no wa Iya nano de Bōgyoryoku ni Kyokufuri Shitai to Omoimasu; "I Don't Want to Get Hurt, so I'd Like to Maximize My Defensive Power") is a Japanese light novel series written by Yuumikan and illustrated by Koin. to recruit her to the Flame Emperor, but Maple recruited her first e2adef1747

Acer palmatum is deciduous, with the growth habit of a shrub or small tree reaching heights of 6 to 10 m (20 to 33 ft), rarely 16 m (52 ft), reaching a mature width of 4.5 to 10 m (15 to 33 ft), often growing as an understory plant in shady woodlands in its native habitat. It may have multiple trunks joining close to the ground. In habit, its canopy often takes on a dome-like form, especially when mature. The leaves are 4–12 cm (1+1/2–4+3/4 in) long and wide, palmately lobed with five, seven, or nine acutely pointed lobes. The flowers are produced in small cymes, the individual flowers with five red or purple sepals and five whitish petals. The fruit is a pair of winged samaras, each samara 2–3 cm (3/4–1+1/4 in) long with a 6–8 mm (1/4–5... e2adef1747 A manga adaptation with art by Jirō Oimoto has been serialized in Kadokawa Shoten's seinen manga magazine Comp Ace since May 2018, and collected in eight tankōbon volumes. Both the light novel and manga have been licensed in North America by Yen Press. An anime television series adaptation produced by Silver Link aired from January to March 2020. A second season aired from January to April 2023. e2adef1747 The most famous and standard version was compiled by Fujiwara no Teika (1162–1241) while he lived in the Ogura district of Kyoto. It is therefore also known as Ogura Hyakunin Isshu (百人一首). e2adef1747

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