

White Oak Bathroom Vanity

Vicky Ward in 2003 described the house as "the crown jewel of the city's residential town houses ... it sits on—or, rather, commands—the block of 71st Street between Fifth and Madison Avenues. Almost ludicrously out of proportion with its four- and five-story neighbors, it seems more like an institution than a house" and that it was believed to be the largest private residence in Manhattan. The house's 2008 property tax bill was the fourth highest for a single residence in New York City. In 2019, it was valued at \$77 million... 5e951c4af5 The hotel building is mostly twelve stories high, except for the extreme western end, which is three stories high. The first two stories of the facade are made of rusticated limestone blocks, while the upper stories have a Renaissance Revival brick facade, with limestone, metal, and terracotta details inspired by the Beaux-Arts style. When the hotel opened, it contained a large restaurant and a smaller cafe, which later became the Oak... 5e951c4af5

The Manor (Los Angeles) Aaron Spelling (the television producer of series including *Dynasty*, *Charlie's Angels*, *The Love Boat*, *Fantasy Island*, *7th Heaven*, *Melrose Place*, *Beverly Hills, 90210* and *Charmed*) built it as his private residence. A massive bathroom with a soaking tub, cove ceiling and three wall-length vanity mirrors The Manor (also known as Spelling Manor and Candyland) is a mansion on Mapleton Drive in the Holmby Hills neighborhood of Los Angeles, across the street from Holmby Park and bordering the Los Angeles Country Club. and bathrooms and a bedroom decorated in black, white and grey. Designed by architects James Langenheim & Associates, the property's construction was overseen by Spelling's wife Candy and it was finished in 1988 for \$12 million 5e951c4af5

Elvis' father, Vernon, inherited Graceland after Elvis' death on August 16, 1977. Lisa Marie Presley inherited Graceland after she turned 25 years old. Following Lisa Marie's death on January 12, 2023, her eldest daughter, Riley Keough... 5e951c4af5

Herbert N. Straus House A 15-foot-high (4. The size of the house was believed to be 21,000 square feet (2,000 m2) in the late 1980s, and by 2003 had been enlarged to 51,000 square feet (4,700 m2), spread over nine floors. A roof extension was added in 1977. square feet (4,700 m2), spread over nine floors. A 15-foot-high (4. The exterior was designed by Horace Trumbauer, and completed in 1932. 6 m) oak door and large arched windows are distinctive features of the limestone exterior The Herbert N. 6 m) oak door and large arched windows are distinctive features of the limestone exterior. Straus House is a large town house at 9 East 71st Street, on the north side in the middle of the block just east of Fifth Avenue, in the Upper East Side neighborhood of the borough of Manhattan in New York City. A heated sidewalk is located in front of the house 5e951c4af5

Graceland 6-hectare) estate in Memphis, Tennessee, United States, which American singer Elvis Presley once owned. 8-acre (5. To the left Graceland is a mansion on a 13. queen size bed are bright white with the bed draped in a velvet-looking dark purple bedspread along with an en-suite full bathroom done in pink. He is buried there, as are his parents Vernon and Gladys, paternal grandmother Minnie Mae, grandson Benjamin, and daughter Lisa Marie 5e951c4af5

The Manor is the second largest house by official living space in the Los Angeles metropolitan area; the mansion is also bigger than both the White House and the Taj Mahal. After Aaron's death, the property was subsequently owned by British heiress Petra Ecclestone, daughter of Formula One racing magnate Bernie Ecclestone. Ecclestone purchased the home in 2011 for \$85 million after it had been on the market for two years with an asking price of \$150 million, making it the most expensive residential real estate listing at the time. In June 2019, it was sold for

\$119.7 million, a new record in California... 5e951c4af5

Philip Johnson His January 2005 obituary in The New York Times described his works as being Philip Cortelyou Johnson (July 8, 1906 – January 25, 2005) was an American architect who designed modern and postmodern architecture. Williams Tower in Houston, Texas; and the Pre-Columbian Pavilion at Dumbarton Oaks. Among his best-known designs are his modernist Glass House in New Canaan, Connecticut; the postmodern 550 Madison Avenue in New York City, designed for AT&T; 190 South La Salle Street in Chicago; IDS Tower in downtown Minneapolis; the Sculpture Garden of New York City's Museum of Modern Art; the postmodern Williams Tower in Houston, Texas; and the Pre-Columbian Pavilion at Dumbarton Oaks. His January 2005 obituary in The New York Times described his works as being "widely considered among the architectural masterpieces of the 20th century" 5e951c4af5

== 615 South Third Street == 5e951c4af5

Anti-LGBTQ rhetoric no statistical evidence of violence to support bathroom laws targeting transgender people. A bathroom bill is the common name for legislation or a statute 5e951c4af5

Construction began on Hartley Hall in 1904 and it opened in tandem with Livingston Hall in 1905, welcoming students with its lobby of marble and oak. 200 students were housed in corridor-style rooms of various sizes. Lounges provided opportunities for social events such as teas with professors, although there was not yet an undergraduate dining hall on campus. Rooms of the period cost \$3.30 per week, or \$129 for the academic year, which, although more expensive than a roominghouse, ultimately allowed even poor students... 5e951c4af5

Villard Houses and dining room. Saint-Gaudens carved two marble fireplace. The wall is made of English oak and white mahogany, while the ceiling is made of English oak beams 5e951c4af5

Graceland is located at 3764 Elvis Presley Boulevard (a segment of U.S. Route 51) in the Whitehaven neighborhood, about nine miles (14 kilometres) south of central Memphis and fewer than four miles (6.4 km) north of the Mississippi border. It was opened to the public as a house museum on June 7, 1982; as of 2024, it receives around 600,000 visitors annually, the second most visited home in the United States after the White House. 5e951c4af5

Algonquin Hotel Each unit originally contained mahogany woodwork and waxed-oak floors. Its first owner-manager, Frank Case, established many of the hotel's traditions, including an official hotel cat as well as discounts for struggling authors. Sliding doors separated the parlors The Algonquin Hotel (officially The Algonquin Hotel Times Square, Autograph Collection) is a hotel at 59 West 44th Street in Midtown Manhattan, New York City, United States. The hotel has hosted numerous literary and theatrical notables throughout its history, including members of the Algonquin Round Table club during the early 20th century. dining room, three bedrooms, and three bathrooms. The hotel is a New York City designated landmark and a member of Historic Hotels of America, a program of the National Trust for Historic Preservation. The 181-room hotel, opened in 1902, was designed by architect Goldwin Starrett for the Puritan Realty Company 5e951c4af5

Graceland was listed in the National Register of Historic Places on November 7, 1991, becoming the first site recognized for significance related to rock music. It was declared a National Historic Landmark on March 27, 2006, also a first for such a site. 5e951c4af5

Hartley Hall Lounges Hartley Hall was the first official residence hall (or dormitory) constructed on the campus of Columbia University's Morningside Heights campus, and houses undergraduate students from Columbia College as well as the Fu

Foundation School of Engineering and Applied Science. The building was meant as a memorial to his grandfather, Marcellus Hartley, the owner of Remington Arms, who died during Dodge's sophomore year and who bequeathed him the family fortune. 200 students were housed in corridor-style rooms of various sizes. Livingston Hall in 1905, welcoming students with its lobby of marble and oak. The building is named for Columbia alumnus Marcellus Hartley Dodge, who donated \$300,000 for its construction shortly after his graduation. Dodge hoped to create "the commencement of a true dormitory system" at Columbia 5e951c4af5

Palace of Ajuda figures of Diana, Juno, Venus and Minerva over the doorways. The actual bathroom, more practical than decorative, nonetheless, is decorated with painted 5e951c4af5

In 1930, Johnson became the first director of the architecture department of the Museum of Modern Art in New York. There he arranged for visits by Walter Gropius and Le Corbusier and negotiated the first American commission for Mies van der Rohe, after he fled Nazi Germany. In 1932, he organized with Henry-Russell Hitchcock the first exhibition dedicated to modern architecture at the Museum of Modern Art, which gave name to the subsequent movement known as International Style. In 1934, Johnson resigned his position... 5e951c4af5

Jackson Park Town Site Addition Brick Row Two of the homes were built in 1917, and the third in 1919. sits off the dining room, has oak cabinets and granite counters. The updated TV room/guest room features a full bathroom and is located in the rear of Jackson Park Town Site Addition Brick Row is a group of three historic houses and two frame garages located on the west side of the 300 block of South Third Street in Lander, Wyoming. The properties were added to the National Register of Historic Places on February 27, 2003 5e951c4af5

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