

Top Grain Leather Couch

Jungen's father was a Swiss immigrant to Canada and met his mother, from the Dane-zaa nation, in the interior of British Columbia. The two married in the 1960s, and as a result, the government took away his mother's Indian status and treaty rights, which, according to the government's Indian Act, could only be determined paternally. Born in 1970 Jungen was raised in the remote logging town of Fort St. John and attended public school where he developed an inclination towards visual art. His parents...

b759f9d935 Some notable music acts and people who have made use of the bodhrán include Christy Moore, Planxty, Moving Hearts, The Chieftains, The Boys of the Lough, The Pogues, Hothouse Flowers, Stockton's Wing, De Dannan, The Saw Doctors, Great Big Sea, Flogging Molly, Imelda May, John Joe Kelly and Ruairi Glasheen. b759f9d935

Society of the Mongol Empire generally limited to wild varieties or those acquired through trade or tribute. Grain was made into porridge or dough fried in fat. The Mongol class largely lead separate lives, although over time there was a considerable cultural influence, especially in Persia and China. Meal etiquette during large Mongols living within the Mongol Empire (1206–1368) maintained their own culture, not necessarily reflective of the majority population of the historical Mongolian empire, as most of the non-Mongol peoples inside it were allowed to continue their own social customs b759f9d935

Domestic furnishing in early modern Scotland These were sometimes furnished with couches. Although few pieces of furniture survive from the early part of the period, a rich vocabulary and typology is preserved in inventories and wills. At Caerlaverock Castle, a suite of cloth of silver furniture with a couch in a drawing chamber in 1640 can be Furniture and furnishings in early modern and late medieval Scotland were made locally or imported, mostly from Flanders and France. Scottish wooden furniture was often carved with the initials of married couples. Textiles and beds belonging to Mary, Queen of Scots are very well documented. This documentary evidence in the Scots language details the homes of the wealthy and aristocratic b759f9d935

Bodhrán The other side is open-ended for one hand to be placed against the inside of the drum head to control the pitch and timbre. home-made frame drums were constructed using willow branches as frames, leather as drumheads, and pennies as jingles. The sides of the drum are 9–20 cm (3+1/2–8 in) deep. A goatskin hide is tacked to one side (synthetic heads or other animal skins are sometimes used). Photographs and a short film taken The bodhrán (, Irish: ['bʲəuɾˠaːnʲ]; plural bodhráin) is a frame drum used in Irish music ranging from 25 to 65 cm (10–26 in) in diameter, with most drums measuring 35–45 cm (14–18 in) b759f9d935

Her couture house closed in 1939, with the outbreak of World War II. Chanel stayed in France during the Nazi German occupation and collaborated with the occupiers and the Vichy puppet regime. Declassified documents revealed that she had collaborated directly with the Nazi intelligence service, the Sicherheitsdienst. One plan in late 1943

was for her to carry an SS peace overture to Churchill to end the war. Chanel began a liaison with a German diplomat/spy... b759f9d935 Consequently, specific types of horse developed, many of which have no modern equivalent. While an understanding of modern horse breeds and equestrianism is vital for any analysis of the medieval horse, researchers also need to consider documentary (both written and pictorial) and archaeological evidence. b759f9d935

Horses in the Middle Ages They were also more central to society than their modern counterparts, being essential for war, agriculture, and transport. Lesser numbers compensated for the fact that the horses needed to be fed grain on top of pasture, unlike oxen. The increased speed of horses also allowed the Horses in the Middle Ages differed in size, build and breed from the modern horse, and were, on average, smaller b759f9d935

Coco Chanel 5, has become an iconic product, and Chanel herself designed her famed interlocked-CC monogram, which has been in use since the 1920s. Her signature scent, Chanel No. 5, is a rectangular, bevelled bottle of the Charvet toiletry bottles he carried in his leather travelling case or she adapted the design of the whisky decanter Capel Gabrielle Bonheur "Coco" Chanel (shə-NEL; French: [gabʁijɛl bɔ̃nœʁ kɔkɔ ʃanɛl] ; 19 August 1883 – 10 January 1971) was a French fashion designer and businesswoman. She is the only fashion designer listed on Time magazine's list of the 100 most influential people of the 20th century. The founder and namesake of the Chanel brand, she was credited in the post-World War I era with popularising a sporty, casual chic as the feminine standard of style. A prolific fashion creator, Chanel extended her influence beyond couture clothing into jewellery, handbags, and fragrance b759f9d935

Furniture In addition to furniture's functional role, it can serve a symbolic or religious purpose. , beds and hammocks). , stools, chairs, and sofas), eating (tables), storing items, working, and sleeping (e. Furniture can be a product of design and can be considered a form of decorative art. g. g. Rome, with thrones being commonplace as well as the klinai, multipurpose couches used for relaxing, eating, and sleeping. It can be made from a vast multitude of materials, including metal, plastic, and wood. , cupboards, shelves, and drawers). The furniture of the Middle Ages Furniture refers to objects intended to support various human activities, such as seating (e. Furniture can be made using a variety of woodworking joints, which often reflects the local culture. Furniture is also used to hold objects at a convenient height for work (as horizontal surfaces above the ground, such as tables and desks), or to store things (e b759f9d935

== History == b759f9d935 == General trends == b759f9d935 In 1641, the first patent in North America was issued to Samuel Winslow by the General Court of Massachusetts for a new method of making salt. On April 10, 1790, President George Washington signed the Patent Act of 1790 (1 Stat. 109) into law proclaiming that patents were to be authorized for "any useful art, manufacture, engine, machine, or device, or any improvement therein not before known or used". On July 31, 1790, Samuel Hopkins of Pittsford, Vermont became the first person in the United States to file and to be granted a patent for... b759f9d935

West Coast (Lana Del Rey song) with show business after feeling her way through a few too many casting-couch sessions, still hoping that big break might be on the horizon. Written by Del Rey and Rick Nowels, it is a melancholy love song about a woman torn between love and ambition, and as a dedication to the West Coast of the United States. In the song, Del Rey's vocals comprises a more sensual and demented tone than in her previous releases, and are often sung in an anxious "breathy" style. Described as a two-in-one song, its shifting tempo transitions downward by nearly 60 beats per minute at the chorus in a rhythmical shift reminiscent of The Beatles' 1965 single "We Can Work It Out", introduced by the guitar lick that begins The Beatles' 1964 single "And I Love Her". "West Coast" is a song by American singer-songwriter Lana Del Rey from her third studio album, *Ultraviolence* (2014). A psychedelic rock and soft rock ballad, the song was noted to be an evolution and more guitar-orientated in sound for Del Rey and was produced by Dan Auerbach of The Black Keys

== Documentary sources and collections ==

Timeline of United States inventions (before 1890) The leather-like form of the stretchable substance resulted in the first vulcanized The United States provided many inventions in the time from the Colonial Period to the Gilded Age, which were achieved by inventors who were either native-born or naturalized citizens of the United States. liquid latex with sulfur and heating it in the sun or over a stove top. Copyright protection secures a person's right to his or her first-to-invent claim of the original invention in question, highlighted in Article I, Section 8, Clause 8 of the United States Constitution, which gives the following enumerated power to the United States Congress:

Horses in the Middle Ages were rarely differentiated by breed, but rather by use. This led them to be described, for example, as "chargers" (war horses), "palfreys" (riding horses), cart horses or packhorses. Reference is also given to their place of origin, such as "Spanish horses," but whether this referred to one breed or several is unknown. Another difficulty arising during any study of medieval documents or literature is the flexibility of the medieval languages, where several words can be used for one thing (or, conversely, several objects are referred to by one word). Words such as 'courser' and 'charger' are used interchangeably (even within...)

Brian Jungen Working in a diverse range of two and three-dimensional materials Jungen is widely regarded as a leading member of a new generation of Vancouver artists. John, British Columbia) is an artist of Dane-zaa and Swiss ancestry living and working in the North Okanagan of British Columbia. While Indigeneity and identity politics have been central to much of his work, Jungen has "a lot of other interests" and themes that run through his oeuvre. painstakingly crafted from red cedar, a First Nations tent made out of "leather couches" and Jungen's large "whale-bone" sculptures made out of plastic chairs Brian Jungen (born April 29, 1970 in Fort St. His work addresses many audiences' misconception that "native artists are not allowed to do work that is not about First Nations identity", by making poetic artworks that defy categorization

Some Mongols tended to make the transition from a nomadic way of life, based in yurt tents and herding livestock, to living in cities as the imposed rulers of a local population backed up by the Mongol army. But where possible they tended to retain their habits and customs, especially in matters to do with the family. They were given lavish grants of land and sometimes other sources of revenue. b759f9d935 Released as the lead single from Ultraviolence on April 14, 2014, "West Coast" received widespread acclaim from music critics who commended its unconventional composition and Del Rey's uncharacteristic vocal delivery. Several news media sources went on to list it as one of the best songs of 2014... b759f9d935 People have been using natural objects, such as tree stumps, rocks, and moss, as furniture since the beginning of human civilization, this continues today in some households and campsites. Archaeological research shows that from around 30,000 years ago, people began to construct and carve their own furniture, using wood, stone, and animal bones. Early furniture from this period is known from artwork such as a Venus figurine found... b759f9d935 Composer Seán Ó Riada declared the bodhrán to be the native drum of the ancient Celts (as did bodhrán maker Paraic... b759f9d935 One or two crossbars, sometimes removable, may be inside the frame. Some professional modern bodhráns integrate mechanical tuning systems similar to those used on drums found in drum kits. It is usually with a hex key that the bodhrán skins are tightened or loosened depending on the atmospheric conditions. b759f9d935

1550–1600 in European fashion Contrasting fabrics, slashes, embroidery, applied trims, and other forms of surface ornamentation remained prominent. Spanish dress after the mid-1520s. The characteristic garment of the period was the ruff, which began as a modest ruffle attached to the neckband of a shirt or smock and grew into a separate garment of fine linen, trimmed with lace, cutwork or embroidery, and shaped into crisp, precise folds with starch and heated irons. Sleeves and women's skirts then began to widen again, with emphasis at the shoulder that would continue into the next century. Fine textiles could be dyed "in the grain" (with the expensive kermes), alone or as an over-dye with woad, to produce Fashion in the period 1550–1600 in European clothing was characterized by increased opulence. The wide silhouette, conical for women with breadth at the hips and broadly square for men with width at the shoulders had reached its peak in the 1530s, and by mid-century a tall, narrow line with a V-lined waist was back in fashion b759f9d935

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