

How Do I Make Brown

The full version, running 12:50, was released on the compilation Make It Funky – The Big Payback: 1971–1975 in 1996.

How Do You Stop It appeared on Brown's 1986 album Gravity and was "How Do You Stop" is a song written by Dan Hartman and Charlie Midnight and recorded by James Brown. It appeared on Brown's 1986 album Gravity and was released as a single which charted at number 10 on the US R&B chart. Brown also performs the song on his 1989 album Soul Session Live. "How Do You Stop" is a song written by Dan Hartman and Charlie Midnight and recorded by James Brown

== Track listing == James Brown - vocals Despite only peaking as high as No. 7 in the UK Singles Chart, Rimes's version of "How Do I Live" spent 34 weeks on the chart, ending up... == Personnel == The album debuted at number seven on the US Billboard 200, selling 102,000 copies in its first week. The album became his third consecutive top-ten debut in the United States following Exclusive in 2007, while producing two singles that has achieved moderate chart success. Released months after Brown committed felony assault against his then-girlfriend Rihanna, Graffiti was considered... "Everyday" (Spady Brannon, David Malloy) - 3:20 == Music video == The album's lead single, "A Long Time", was released on May 23, 2011, its music video was released on September 5, 2011. The album's second single, "The Walk", was released on August 29, 2011, its music video was released on October 5, 2011. The song peaked at number 32 on the US Hot Rock & Alternative Songs and number two on the Adult Alternative Airplay chart. Ray Marchica – drums

Yes I Do (album) The single "Everyday" from the album peaked at number 56 on the Billboard Hot Country Singles & Tracks chart. Wallace, Terry Skinner) 3:44 "You Sure Know How to Make a Memory" (Naomi Martin, Mike Reid) - 3:10 "Oh, Yes I Do" (Beth Nielsen Chapman, Kent Robbins) - 3:00 - Yes I Do is the twenty-sixth studio album by Anne Murray, issued in 1991

Steve Winwood – synthesizers (listed in liner notes as "Lead & Backing Synthesizer")

Make It Funky It was released as a two-part single in 1971, which reached No. It was released as a two-part single in 1971, which

reached No. 1 on the U.S. R&B chart and No. 1 on the U.S. Pop chart. "Make It Funky" is a jam session recorded by James Brown with The J. B. 649bc7e17a

"You Sure Know How to Make a Memory" (Naomi Martin, Mike Reid) - 3:10 649bc7e17a "Wrong End of the Rainbow" (Milton Blackford, Richard Leigh) - 3:14 649bc7e17a "Even the Nights Are Better" (originally by Air Supply) (Ken Bell, J. L. Wallace, Terry Skinner) - 3:44 649bc7e17a "I Can See Arkansas" (James Nihan, Wood Newton) - 4:10 649bc7e17a Live versions of "Make It Funky" appear on the albums *Revolution of the Mind* and *Live at the Apollo 1995*. Brown also remade the song for his 1992 album *Universal James* under the title "Make It Funky 2000". 649bc7e17a

How Do You Do (Mayer Hawthorne album) How Do You Do is the second studio album by American singer Mayer Hawthorne. The limited edition box set of the album gave Hawthorne his first Grammy Award nomination for Best Boxed or Special Limited Edition Package in 2014. It was released on October 11, 2011, by Universal Republic Records. The limited How Do You Do is the second studio album by American singer Mayer Hawthorne. It was released on October 11, 2011, by Universal Republic Records

== Publication == 649bc7e17a "Overboard" (T. Graham Brown, Wayland Holyfield, Verlon Thompson) - 3:55 649bc7e17a "Roots and Wings" (Susan Longacre, Randy Sharp) - 3:40 649bc7e17a "Some Days It Rains All Night Long" (Ed Penney) - 2:56 649bc7e17a Joni Mitchell covered "How Do You Stop" on her 1994 album Turbulent Indigo in a version featuring vocals by Seal. 649bc7e17a

This Is How We Do It It was released by Def Jam Recordings in February 1995, as the lead single from his debut studio album of the same name (1995). The single was Def Jam's first R&B release, and is Jordan's signature song. "This Is How We Do It" is the debut single of American singer-songwriter Montell Jordan. It was released by Def Jam Recordings in February 1995, as the "This Is How We Do It" is the debut single of American singer-songwriter Montell Jordan 649bc7e17a

"Si Jamais Je Te Revois (If I Ever See You Again)" (Bill Rice, Sharon Rice, Gilles Goddard) - 3:47 649bc7e17a

How to Make It in America The series follows How to Make It in America is an American comedy-drama television series that ran on HBO from February 14, 2010, to November 20, 2011. The series follows the lives of Ben Epstein (Bryan Greenberg) and his friend Cam Calderon (Victor Rasuk) as they try to succeed in New York City's fashion scene. The show's second season premiered on October 2, 2011. How to Make It in America is an American comedy-drama television series that ran on HBO from February 14,

2010, to November 20, 2011 649bc7e17a

"Oh, Yes I Do" (Beth Nielsen Chapman, Kent Robbins) - 3:00 649bc7e17a In 2004, Brown signed with Jive Records. The following year, he released his first album, *Chris Brown*, which reached double Platinum certification by the end of 2006. Brown topped the Billboard Hot 100 chart with his debut single, "Run It!", making him the first male artist since 1995 to do so. His second album, *Exclusive* (2007), was commercially successful worldwide and spawned his second Billboard Hot 100 number-one single, "Kiss Kiss". 649bc7e17a

Graffiti (Chris Brown album) Recording sessions took place from 2008 to 2009, with several record producers, including Polow da Don, Swizz Beatz, the Runners and Brian Kennedy, among others. It was released on December 8, 2009, by Jive Records. The album serves as a follow-up to his previous album *Exclusive* (2007). determination to do anything for his loved one, including leaving her if that could make her happier. The week of the album's release, Brown took to his Twitter *Graffiti* is the third studio album by American singer Chris Brown 649bc7e17a

T. M. Stevens – bass, background vocals 649bc7e17a On December 20, 2011, HBO announced the cancellation of the show citing failure to generate a large audience and buzz. Executive producer Mark Wahlberg expressed hope in an interview for *GQ* magazine in January 2012 that the show would return on another network. 649bc7e17a A music video for the song was released on May 11, 2015. This video was famously known for featuring Khaled saying "Another one!" when demanding another kiss from a woman in the video. Ace Hood makes a cameo. This quote would then quickly evolve into a meme and has since then been featured in many of Khaled's later singles, most notably "For Free", which features Canadian rapper Drake, and in "Do You Mind", which features Nicki Minaj, Chris Brown, August Alsina, Jeremih, Future, and Rick Ross. 649bc7e17a In the United States, Rimes's version peaked at No. 2 for five non-consecutive weeks in late 1997 and early 1998. It set a number of records on the Billboard Hot 100. In 2014, Billboard listed the song as the No. 1 song of the 1990s, despite never reaching the position on the weekly tally. It ranks at No. 6 on Billboard's All Time Top 100, the only single in the top 10 of this list not to have been a number-one hit. It has been certified quadruple platinum by the Recording Industry Association of America (RIAA) for shipments of four million copies in the US. 649bc7e17a The song earned Jordan a Grammy Award nomination for Best Male R&B Vocal... 649bc7e17a

Chris Brown loved his voice. His lyrics often address emotional and hedonistic themes. It wasn't a problem because I knew that he could sing, and I knew how to make records. A pop and hip-hop influenced R&B musician who works in a variety of genres, he has been called the "King of R&B" by some contemporaries. "Brown ultimately chose Jive due to its successful Christopher Maurice Brown (born May 5, 1989) is an American singer, songwriter, dancer, and actor 649bc7e17a

"If I Ever See You Again" (Bill Rice, Sharon Rice) - 3:46 649bc7e17a The song, produced by Lee on the Beats, Bkorn, and Khaled himself, peaked at number 68 on the Billboard Hot 100. It was the first single by Khaled released under RED Distribution/Sony and his own label We the Best Music, after parting ways with Cash Money and Republic Records. The song was panned by critics, many of whom deemed it misogynistic. 649bc7e17a Primarily an R&B outing blended with synthpop and rock, Graffiti incorporates elements of hip hop and Eurodisco, with its production showing a heavy usage of synthesizers. With this album, Brown sought to expand his musical boundaries beyond the genres of his earlier works. Its lyrical content has been characterized as multifaceted, exploring themes that range from remorse and regret to desire, affection, and the hedonistic allure of a playboy lifestyle. 649bc7e17a How to Make it in America followed two enterprising twenty year olds hustling their way through New York City, determined to achieve their vision of the American dream. Trying to make a name for themselves in New York's competitive fashion scene, Ben Epstein (Greenberg) and his friend and business partner Cam Calderon (Rasuk) use their street knowledge and connections to bring their ambitions to fruition. With the help of Cam's cousin Rene (Guzman), who is trying to market his own energy drink, and their well-connected friend Domingo (Kid Cudi), the entrepreneurs set... 649bc7e17a The Uptown Horns (Arno Hecht, Bob Funk, Crispin Cioe, "Hollywood" Paul Litteral) - all brass instruments 649bc7e17a This was James Brown's first song to be submitted solely to Polydor Records. The original master is very slow and steadily formed in tempo, compared to how it is performed live. It features the band members chanting the song's title and a prominent organ part played by Brown himself. Bobby Byrd also contributes vocals and a spoken intro. Despite receiving no songwriting credit, Fred Wesley arranged the horn section. Brown released the next 6 minutes of the recording as another two-part single, titled "My Part/Make It Funky", which charted #68 R&B. Parts 3 and 4 appeared on the album Get on the Good Foot. 649bc7e17a == Synopsis == 649bc7e17a

How Many Times (DJ Khaled song) It features Chris Brown, Lil Wayne and Big Sean, "How Many Times" is the third single by from DJ Khaled's eighth studio album I Changed a Lot (2015). "How Many Times" is the third single by from DJ Khaled's eighth studio album I Changed a Lot (2015). It features Chris Brown, Lil Wayne and Big Sean, and was released on May 12, 2015 649bc7e17a

The song is a tribute to South Central Los Angeles party culture in the hip hop soul style popular at the time. It features Jordan singing over an enhanced Teddy Riley drumbeat sample of Slick Rick's "Children's Story" which in turn has an added interpolation of the bass of Bob James' "Nautilus". "This Is How We Do It" peaked at number one on the US Billboard Hot 100 on April 15, 1995, rising from number six the previous week and displacing Madonna's "Take a Bow" from the top spot. It remained at number one for seven consecutive weeks. It was also number one for seven weeks on the R&B singles chart. The single sold one million copies domestically and received platinum certification from the Recording Industry Association of America (RIAA). The accompanying

music video for "This Is How We Do It" was directed by Hype Williams. 649bc7e17a In 2009, Brown faced significant controversy and media attention when he pleaded guilty to felony assault of his then girlfriend, the singer Rihanna. He was sentenced to five years probation with six months community service. The same year, he released his third album, Graffiti, which was considered to be a commercial failure. He released his fourth album F.A.M.E. (2011), which was his first album to top the Billboard 200. The album contained three commercially... 649bc7e17a == Singles == 649bc7e17a Dan Hartman - guitars, keyboards, programming and background vocals 649bc7e17a

How Do I Live It was originally performed by American singer and actress LeAnn Rimes and was the first single from "How Do I Live" is a song written by Diane Warren. "How Do I Live" is a song written by Diane Warren. It was originally performed by American singer and actress LeAnn Rimes and was the first single from her second studio album, You Light Up My Life: Inspirational Songs (1997). It also appeared on international editions of her follow-up album Sittin' on Top of the World (1998). A second version was recorded the same year by American singer Trisha Yearwood, and was featured in the film Con Air. Both versions were serviced to radio on May 23, 1997 649bc7e17a

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